TATION AND DISCUSSION OF FILM AS

# Film Streams Programming Calendar v4•1

The Ruth Sokolof Theater · July – September 2010

El violin 2005

# **New Program! Local Filmmakers** Showcase

August 6 – 12, 2010

### The Program (14 films, 120 mins):

Azure Ray - We are Mice (Dir. Nik Fackler); F Word Pizza (Dir. Max Mentzer); Fantasia in Clay (NET); Hump (Dir. Lindsay Trapnell); Illusions (Dir. Jorge Gomez); One Good Turn (Dir. Ryle Smith); Paper Dolls (Dir. Allison Smoler); Pioneers (Dir. Charles Fairbanks); Recalling Trinity (Dir. Tim Guthrie); Sink or Swim (Dir. The Animutts: Rebecca Hermann, Peggy Reinecke, Tom Sain); The Bedroom Wall (Dir. Tony Costello); Valentine, Nebraska (Dir. Patrick Geske); Vanity (Dir. Josh France); Wrestling with My Father (Dir. Charles Fairbanks)

We take pride in showing films from around the world and throughout the history of film, but there's always something to be said for the here and now. And that's what this new program is all about. Led by an independent jury of local artists and film enthusiasts, our first Local Filmmakers Showcase was curated with two specific goals in mind: to present an entertaining, artistically interesting program for audiences while celebrating and providing area filmmakers with an opportunity for a full theatrical run. It's worth noting: This is not a festival. Rather, all 14 films will be presented together in a single, 120-minute program showing daily August 6 - 12. Curating the program was a highly competitive process, with our jury screening literally dozens of quality films. In the end, this program represents not only the creativity of the film-



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makers you'll see, but the remarkable work being produced in our region overall. Join us opening night for a special screening and premiere party with the filmmakers, or any day that week to experience the Showcase in its entirety.

Film Streams' First Local Filmmakers Showcase is curated by jurors Sara Adkisson Joyner, Jody and Roger duRand, Mark Hoeger, Peggy Jones, Maggie and Bob Mundy, and Derek Pressnall.



Writing about our first biennial Cinemateca series in 2008, OLLAS faculty member Steven Torres described the "transportive power of cinema" allowing some to "reach beyond their own cultures" and others to "reconnect with their own cultural heritage." Those ideals are all the more amplified in Cinemateca 2010. Over the course of this five-week series, we'll travel to eight different countries (Mexico, Argentina, Cuba, Spain, Uruguay, Chile, Peru, and Brazil) and experience more than 40 years of cultural, political, and cinematic history along the way-from the

# **Cinemateca 2010**

August 27 – September 30, 2010

Sin Nombre (Without Name) 2009 Nueve reinas (Nine Queens) 2000 Memorias del subdesarrollo

(Memories of Underdevelopment) 1968 Soy Cuba (I Am Cuba) 1964

Hable con ella (Talk to Her) 2002

Gigante (Giant) 2009 Machuca 2004 El olvido (Oblivion) 2009 **Central do Brasil** (Central Station) 1998 El violin (The Violin) 1998

jaw-dropping photography and general bravura of MEMORIAS DEL SUBDE-SARROLLO (Cuba, 1964) to the heart-wrenching narrative and immediate relevance of SIN NOMBRE (Mexico, 2009). Join us each Tuesday throughout the series for a special screening and post-show discussion led by OLLAS faculty members. For a full calendar of films, dates, and speakers, see the reverse side of this newsletter.

eries curated by OLLAS faculty and staff members Lourdes Gouveia,

Jonathan Benjamin-Alvarado, María Arbelaez, Michael Carroll, Ramón Guerra, Steven Torres, María Elvira Villamil, Alejandra Toledo, Yuriko Doku, Lucy Garza, and Andrea Dominguez, and Film Streams Board Member Betiana Simon.

# **New 35mm Print Revivals!**

July 23 - 29

**Bicycle Thieves** 1948

(or "The Bicycle Thief") Directed by Vittorio De Sica.

One of the great landmarks of Italian neorealism, about a man's desperate search for his stolen bicycle on the streets of Rome (and so much more). In Italian with English subtitles. Italy; 93 min.





## August 13 – 19

Breathless 1960

Directed by Jean-Luc Godard. 50th Anniversary Restoration!

"BREATHLESS still feels entirely original. It still has the power to defy conventional expectations about what a movie should be while providing an utterly captivating moviegoing experience...Even at 50, it is still cool, still new." (A.O. Scott, The New York Times) In French with English subtitles. France; 90 min.

# Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

### **Location, Hours & Parking**

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex-west of Qwest Center Omaha and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (now two-way) between Cuming and Mike Fahey Street. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

### Tickets

Buy tickets in person at the box office (open 30 minutes before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, and military, and \$4.50 for Members. See reverse side for more about Film Streams Membership.

### Gifts & **Donations** \$20,000 +

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List complete through June 22. For corrections, please email hallie@filmstreams.org

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Film Streams Programming Calendar July - September 2010

# **Hey Students!**

Don't forget you can see FREE movies the first Monday of every month at the Ruth Sokolof Theater. Just show your student ID at the box office and keep everything else in your wallet.

**Upcoming dates:** Mon, July 5; Mon, August 2; Monday, September 6; Monday, October 4.

Student Night is made possible through the support of the Peter Kiewit Foundation.

### One Night Only: Mon., 8/2, 7:30pm

## CSS & Tilly and the Wall: Appearing Live! Tonight

Directed by Rob Walters.

A concert documentary capturing the unique live show experience of CSS and Tilly and the Wall and featuring exclusive interviews with the musicians. USA; 73 min. FREE.

# **Omaha Premieres**



## Starting July 16 **Cyrus** First-Run (R)

Directed by Jay & Mark Duplass.

A hilarious and sometimes heartbreaking look at love and family in contemporary Los Angeles, featuring Marisa Tomei, John C. Reilly, Jonah Hill, and Catherine Keener. USA; 92 min.

## **Now Serving**

Check out our new and improved Concessions Bar, now serving wine, beer, and a variety of delicious specialty items!

### Starting July 2

### Joan Rivers: A Piece of Work First-Run (R)

Directed by Ricki Stern & Annie Sundberg.

"One of the most truthful documentaries about show business I've seen. Also maybe the funniest." (Roger Ebert) USA; 84 min. Free for full-time students: Monday, July 5!

### Starting July 30 The Girl Who Played with Fire First-Run

Directed by Daniel Alfredson.

The second installment of the Millennium Trilogy, based on the internationally acclaimed novels by the late author Stieg Larsson. In Swedish/Italian/French with English subtitles. Sweden/Denmark/Germany; 129 min. Free for full-time students: Monday, August 2!

## Date TBA

**Countdown to Zero** First-Run (PG) Directed by Lucy Walker.

A stirring documentary tracing the history of the atomic bomb from its origins to the present state of global affairs, featuring interviews with Jimmy Carter, Mikhail Gorbachev, Pervev Mussharraf, and Tony Blair, among others. USA; 90 min.

## Starting July 9

**I Am Love** First-Run (R) Directed by Luca Guadagnino.

"A feast for the senses...[Oscar-winner] Tilda Swinton turns in a stunning performance as the central muse of a tale about the irresistible draw of forbidden passion." (Sundance Film Festival Guide) In Italian/ Russian/English. Italy; 120 min.



# **Cinemateca 2010**

### **August 27 – September 30, 2010**

**Presented with UNO's Office of Latino/Latin American Studies** All films are in Spanish with English subtitles, unless otherwise noted.

# August 27 – September 2

### **Nueve reinas** 2000 (R) (Nine Queens)

Directed by Fabián Bielinsky.

Nothing is quite as it seems in this clever, Mamet-esque story about a pair of con men struggling to unload a sheet of counterfeit stamps. Argentina; 114 min. August 27 – September 2 **Sin Nombre** 2009 (R) (Without Name)

Directed by Cary Fukunaga.

Hoping to start new lives, a young Honduran woman and a teenaged Mexican gang member must rely on faith, trust, and street smarts to survive their perilous journey to the United States. Mexico/USA; 96 min. Special Screening: Tuesday, August 31, 7pm, with a post-show talk led by Lourdes Gouveia (OLLAS).



### September 3 – 9 **Memorias del subdesarrollo** 1968 (Memories of Underdevelopment)

Directed by Tomás Gutiérrez Alea.

A landmark of Cuban cinema and stylistically innovative portrait of an intellectual adjusting to life after the revolution and a country in transition. Cuba; 97 min. Special Screening: Tuesday, September 7, 7pm, with a post-show talk led by Jonathan Benjamin-Alvarado (OLLAS).

# September 3 – 9

**Soy Cuba** 1964 (I Am Cuba) Directed by Mikhail Kalatozov.

One of the most dazzlingly shot films of all time, this politicized portrait of Cuban life before and after the revolution is an absolute must-see on the big screen. Soviet Union/Cuba; 141 min.

### September 10 – 16

Hable con ella 2002 (R)

(Talk to Her)

Directed by Pedro Almodóvar.

An Academy Award-winning masterpiece from Spanish auteur Pedro Almodóvar, weaving melodrama and humor into an intoxicating tale of loneliness, companionship, love, and obsession. Spain; 112 min. **Special Screening: Tuesday, September 14, 7pm, with a post-show talk led by Steven Torres (OLLAS).** 

### September 10 – 16 **Gigante** 2009 (Giant)

Directed by Adrián Biniez.

A sweet-natured story about a security guard who falls in love via surveillance monitor and, too shy to approach his crush in person, begins to follow her from a distance. Uruguay; 84 min.

# September 17 – 23

**Machuca** 2004

Directed by Andrés Wood.

Set in Santiago, Chile in 1973 (and based on the director's own childhood), MACHUCA is a poignant coming-of-age story about a young friendship left in ruins following that country's military coup. Chile; 121 min. Special Screening: Tuesday, September 21, 7pm, with a post-show talk.



### September 24 – 30 **Central do Brasil** 1998 (Central Station)

Directed by Walter Salles.

A self-centered, cynical woman (Fernanda Montenegro, in an Oscar-nominated performance) finds herself looking out for an orphaned boy in this true-to-life tale from writer-director Walter Salles. In Portuguese/German with English subtitles. Brazil; 113 min. Special Screening: Tuesday, September 28, 7pm, with a post-show talk led by Andrea Dominguez (OLLAS).

# **Forever Young** Family & Children's Series - Summer 2010

Made possible, in part, with support from Lincoln Financial Group.



## August 7–8, 12, 14–15, 19 E.T.: The Extra-

**Terrestrial** 1982 (PG) Directed by Steven Spielberg.

"A movie you can grow up with and grow old with, and it won't let you down. It tells a story about friendship and love...It works as science fiction, it's sometimes as scary as a monster movie, and at the end, when the lights go up, there's not a dry eye in the house." (Roger Ebert) USA; 120 min. *Common Sense Media Rating: Ages* 7+

# Sep 4–5, 9, 11–12, 16

### The Thief of Baghdad 1940

Directed by Ludwig Berger, Michael Powell & Tim Whelan.

Enthralling audiences of all ages for 70 vears. THE THIEF OF BAGHDAD is still

### July 10–11, 15, 17–18, 22 **The Adventures** of Robin Hood 1938 (PG)

Directed by Michael Curtiz & William Keighley.

Other actors have sported the trademark bow and arrow in the decades since, but Errol Flynn's joyful portrayal of the heroic outlaw remains the gold standard. USA; 102 min.

Common Sense Media Rating: Ages 9+

## Aug 21–22, 26, 28–28, Sep 2

Whale Rider 2002 (PG-13) Directed by Niki Caro.

Keisha Castle-Hughes became the youngest actress (13) nominated for a Best Actress Oscar for her performance in this inspiring story about a young Maori woman determined to fulfill her destiny. In English/ Maori. New Zealand/Germany; 101 min. *Common Sense Media Rating: Ages 11*+

## September 18–19, 23, 25–26, 30 Back to the Future 1985 (PG)

Directed by Robert Zemeckis.

Michael J. Fox, Christopher Lloyd, Lea Thompson, and a breathily brilliant Crispin Glover star in this '80s classic about the timetraveling adventures of one Marty McFly—now celebrating its 25th anniversary! USA; 116 min. *Common Sense Media Rating: Ages 8*+



### September 17 – 23 **El olvido** 2009 (Oblivion)

Directed by Heddy Honigmann.

A searing documentary contrasting the empty promises of Peruvian politicians with the real-life struggles confronting everyday citizens living and working in the country's capital. Peru/Netherlands; 93 min.

### September 24 – 30 El violin 2005

(The Violin) Directed by Francisco Vargas.

Three generations of an impoverished Mexican family—an elderly violinist, his son, and grandson—travel town to town playing music for change while smuggling weapons to a peasant rebellion in this remarkable drama. Mexico; 98 min.

### July 24–25, 29, 31, Aug 1, 5 **The Triplets of Belleville** 2003 (PG-13)

Directed by Sylvain Chomet.

"Fast, funny, unexpected and uninhibited, THE TRIPLETS OF BELLEVILLE may be animated, but it is also the product of an artistic vision every bit as rigorous as any lofty Cannes prize-winner." (Los Angeles Times) In French/Portuguese with English subtitles. France/Belgium/Canada/UK; 80 min. Common Sense Media Rating: Ages 12+





# Collaborations

### Wednesday, July 14, 7pm Director Aaron Woolf In Person **Beyond the Motor City**

Part of PBS's "Blueprint America" series, BEYOND THE MOTOR CITY examines how Detroit, a symbol of America's diminishing status in the world, may come to represent the future of transportation and progress. USA; 86 min. Director Aaron Woolf will moderate a post-show discussion on how the issues in the film relate to Omaha. Presented by the **City of Omaha Planning Department, Environment Omaha, Live Well Omaha Kids**, **Omaha By Design**, and **Film Streams**. FREE.



### Thursday, September 23, 7pm Director Jessica Gerstle In Person **The Accidental Advocate** 2008

Join us for this special screening and post-show Q&A with director and Emmy Award-winning journalist Jessica Gerstle, whose father's paralysis following a cycling accident led the two of them on a mission to understand the science of stem cells and the political quagmire impeding it. USA; 93 min. Presented with the **Nebraska Coalition for Lifesaving Cures**.

> Nebraska Coalition for Lifesaving Cures

Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email **rachel@filmstreams.org** 

# The Met: Live in HD

### 2010–2011 Season

### Presented with Opera Omaha

Das Rheingold Wagner Sat, Oct 9, 12pm (Live) Wed, Oct 13, 6pm (Encore)

### Boris Godunov

Mussorgsky Sat, Oct 23, 11am (Live) Wed, Oct 27, 6pm (Encore)

#### Don Pasquale Donizetti Sat, Nov 13, 12pm (Live) Wed, Nov 17, 6pm (Encore)

#### Don Carlo Verdi

 Verdi
 C

 Sat, Dec 11, 11:30am (Live)
 S

 Wed, Dec 15, 6pm (Encore)
 V

# La Fanciulla del West

Sat, Jan 8, 12pm (Live) Wed, Jan 12, 6pm (Encore)

### Nixon in China

Adams Sat, Feb 12, 12pm (Live) Wed, Feb 16, 6pm (Encore)

#### **Iphigénie en Tauride** *Gluck* Sat, Feb 26, 12pm (Live)

Wed, Mar 2, 6pm (Encore) **Lucia di Lammermoor**  *Donizetti* Sat, Mar 19, 12pm (Live) Wed, Mar 23, 6pm (Encore)

### **Le Comte Ory** *Rossini* Sat, Apr 9, 12pm (Live) Wed, Apr 13, 6pm (Encore)

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#### Capriccio R. Strauss Sat. Apr 23, 12pm (I

Sat, Apr 23, 12pm (Live) Wed, Arp 27, 6pm (Encore) **Il Trovatore** 

Verdi Sat, Apr 30, 12pm (Live) Wed, May 4, 6pm (Encore)

**Die Walküre** *Wagner* Sat, May 14, 11am (Live) Wed, May 18, 6pm (Encore)

All live Saturday broadcasts will feature a *Prelude Talk* by Opera Omaha, beginning one hour prior to the performance start time (listed above). Tickets (\$24) on sale beginning September 7. Discounted tickets (\$20) available to Film Streams Members and Opera Omaha Subscribers beginning September 3, and Met Members starting August 27. For more information, visit **filmstreams.org** or call (402) 933-0259.

# There's never been a better time to be a **Film Streams Member.**

In addition to helping us bring great cinema to our community, your Film Streams Membership offers a growing list of benefits, including:

- Half-priced tickets (\$4.50) to all films
- Discounts off all concession items (20%)
- **New!** An advance sale period for all premieres and special events
- New! For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at **filmstreams.org** or call (402) 933-0259.