



Film Streams Programming Calendar

The Ruth Sokolof Theater · January – March 2011 v4-3

sex, lies, and videotape 1989
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Steven Soderbergh

February 11 – March 24, 2011

sex, lies, and videotape 1989
Soderbergh's Pick:
The Spirit of the Beehive 1973
Out of Sight 1998
And Everything is Going Fine First-Run

Soderbergh's Pick:
A Hard Day's Night 1964
Traffic 2000
Ocean's Eleven 1960
Ocean's Eleven 2001



It's the rare filmmaker who is as prolific (making 20 films in as many years) as he is versatile and talented (from the groundbreaking indie *SEX, LIES, AND VIDEOTAPE* to the box-office smash of the *OCEAN'S ELEVEN* series to the experimental elegance of *BUBBLE*). Rarer still is the director who has competed against *himself* for an Academy Award (*ERIN BROCKOVICH*, *TRAFFIC*)—and won. And so it goes without saying that Film Streams is thrilled and honored to welcome one of the film world's most important directors, **Steven Soderbergh**, as our special guest for **Feature III**, the third fundraiser celebration in support of the Ruth Sokolof Theater. We're also excited to present this special series in conjunction with the event, featuring a few of Steven's films (how to choose from such an amazing filmography!), plus two personal favorites picked by him: Victor Erice's Spanish masterpiece *THE SPIRIT OF THE BEEHIVE* (1973) and Richard Lester's brilliant, hugely influential *A HARD DAY'S NIGHT* (1964).

Please see the reverse side of this newsletter for more about each of the films in this series, and please do join us for **Feature III** on **Sunday, February 20** at the Holland Center. Very special thanks to Film Streams Board Member **Alexander Payne** for inviting Steven to Omaha for this occasion, to **Kurt Andersen** for bringing his extraordinary talents to this year's event as moderator, to the wonderful **Weitz family** for their amazing support and service as Event Chairs, and to everyone who has contributed already to this important event for our nonprofit cinema.



Forever Young

Family & Children's Series
Winter 2011

Marx Brothers:
Duck Soup 1933
A Night at the Opera 1935
Horse Feathers 1932
A Day at the Races 1937

Three Stooges Shorts:
An Ache in Every Stake 1941
Micro-Phonies 1945
In the Sweet Pie and Pie 1941
Looney Tunes Shorts

The Marx Brothers, The Three Stooges, and the Looney Tunes! This Winter, Film Streams' Forever Young Family & Children's Series continues with the ultimate in classic American comedy. Both emerging from the vaudeville stage, the Marx Brothers and The Three Stooges set a new standard for wise-cracking, pratfall-taking, and all around shenanigan-devising, as seen here in four Marx Brothers features and a special program of Three Stooges shorts. Joining their live-action antics this winter is a collection of Looney Tunes shorts, featuring Bugs Bunny, Daffy Duck, Sylvester, Tweety Bird, Foghorn Leghorn, Pepe LePew, Wile E. Coyote, Road Runner, and all your favorite Warner Bros. characters. Great for all ages!

All programs in this series show on Saturdays, Sundays, and Thursdays. See the reverse side of this newsletter for a full calendar of films and dates.

MADE POSSIBLE, IN PART, WITH SUPPORT FROM



Sofia Coppola's *SOMEWHERE* (starts February 4)

Student Night at the Ruth Sokolof Theater

The first Monday of every month is FREE for all full-time students with valid school ID!

Upcoming dates:
Mon, 2/7, Mon, 3/7, Mon, 4/4, Mon, 5/2.

Student Night is made possible through the support of the **Peter Kiewit Foundation**.

Film Streams for Students

Film Club

Open to everyone and FREE for full-time students, Film Club screenings are at 4PM each Student Night (the first Monday of every month) with a post-show discussion led by a Film Streams Education Committee Member. For more information about upcoming Film Club events, visit our Education page at filmstreams.org.

Daytime Screenings for Classes

Film Streams' Education Program now offers an annual calendar of Daytime Screenings for visiting high school classes. In addition to celebrating the art of film, selections address a range of courses, including English, World Languages, Journalism, and Social Studies, and meet numerous state teaching standards. This Winter/Spring: Sidney Lumet's **NETWORK** (January 26), Alfred Hitchcock's **REAR WINDOW** (February 16), **A TIME FOR BURNING** (March 26), **TO KILL A MOCKINGBIRD** (April 13), and Nina Paley's **SITA SINGS THE BLUES** (May 4). If you're a teacher interested in bringing students to the Ruth Sokolof Theater, visit our Education page at filmstreams.org or email rachel@filmstreams.org.

Supported by the **Tom and Mary Jetton Charitable Fund** through the Omaha Community Foundation.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in person at the box office (open 30 minutes before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, and military, and \$4.50 for Members. See reverse side for more about Film Streams Membership.

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List complete through January 10. For corrections, please email hallie@filmstreams.org.



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Jan 22, 3pm (Free for Members!)
Jan 23, 3pm; Jan 27, 8:30pm

Members Select: The Godfather 1972

Directed by Francis Ford Coppola.

Winner of the fourth annual Members Select vote! After falling just short each of the past three years (losing to DOCTOR ZHIVAGO in 2007, LAWRENCE OF ARABIA in 2008, and CASABLANCA in 2009), Francis Ford Coppola's epic saga about the Corleone family dynasty finally catches a break! USA; 175 min.

Free Screening for Film Streams Members: Saturday, January 22, 3pm.

Coming Soon - Omaha Premieres

Starting December 17

Black Swan First-Run (R)

Directed by Darren Aronofsky.

"BLACK SWAN is visceral and real even while it's one delirious, phantasmagoric freakout." (Manohla Dargis, The New York Times) USA; 103 min.



Starting January 14

Last Train Home First Run

Directed by Lixin Fan.

A beautiful yet haunting documentary about the human cost of China's economic boom, exploring a migration of almost unfathomable scale (130 million workers journeying home for the New Year's holiday each spring) told through the story of one fractured family. In Mandarin and Sichuan dialect with English subtitles. Canada/China; 87 min.

January 7 - 13

White Material First-Run

Directed by Claire Denis.

Master filmmaker Claire Denis (35 SHOTS OF RUM) returns with this evocative African-set film starring the electrifying Isabelle Huppert as a woman fighting to save her family plantation, and way of life, in the face of rising civil unrest. In French with English subtitles. France/Cameroon; 106 min.



Starting February 11

Oscar Shorts! The Academy Award Nominated Short Films

They're back! The full slate of this year's Oscar nominees for Best Short Film arrive at the Ruth Sokolof Theater this February, including Best Animated, Best Live-Action, and for the first time Best Documentary Short Film. See this year's nominees, then cast your own ballot for the best from each category. (Nominees to be announced Jan. 25; Oscars show on Feb. 27)



Starting January 21

I Love You Phillip Morris First-Run (R)

Directed by Glenn Ficarra & John Requa.

The jaw-dropping true story of a Texas con man (Jim Carrey) whose love for his fellow inmate (Ewan McGregor) can't be contained by any prison. France/USA; 98 min.

Starting February 4

Somewhere First-Run (R)

Directed by Sofia Coppola.

A witty, moving, and empathetic look into the orbit of actor Johnny Marco, from Academy Award-winning writer-director Sofia Coppola (LOST IN TRANSLATION, THE VIRGIN SUICIDES, MARIE ANTOINETTE). USA; 97 min.

Starting March 4

Directed by Steven Soderbergh

And Everything is Going Fine First-Run

An intimate, posthumous portrait of master monologist Spalding Gray, as described by his most critical, irreverent, and insightful biographer: Spalding Gray. Directed by Feature III special guest Steven Soderbergh, who collaborated with Gray on the 1996 film GRAY'S ANATOMY and sifted through 15 hours of rare and revealing footage to construct this riveting final monologue. USA; 89 min.



Feature III

IN SUPPORT OF FILM STREAMS' RUTH SOKOLOF THEATER

An Evening with Steven Soderbergh

Interview by Kurt Andersen, with an Introduction by Alexander Payne.

Sunday, February 20, 2011

Holland Performing Arts Center

Event Chairpersons:

The Weitz Family

All proceeds support Film Streams' Ruth Sokolof Theater.

Buy tickets now at filmstreams.org or contact Hallie Sharkey at (402) 933-0259 ext. 13 or hallie@filmstreams.org.

Steven Soderbergh

February 11 - March 24, 2011

February 11 - 17

sex, lies, and videotape 1989 (R)

Directed by Steven Soderbergh.

The Palm d'Or winning drama that paved the way for the 1990s American independent film boom, about a married couple (Andie MacDowell, Peter Gallagher) whose long-simmering issues are brought to the surface with the sudden appearance of an old friend (James Spader). USA; 100 min.

February 18 - 24

Soderbergh's Pick:

The Spirit of the Beehive 1973

Directed by Victor Erice.

Haunted by a scene from FRANKENSTEIN (1931), a young girl drifts between the dream world of her imagination and the adult world of her surroundings in this lyrical, gorgeously shot masterpiece. In Spanish with English subtitles. Spain; 95 min.



March 11 - 17

Ocean's Eleven 1960 Ocean's Eleven 2001

See both the original OCEAN'S ELEVEN (1960) starring Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford, and Angie Dickinson, and Soderbergh's 2001 remake starring George Clooney, Brad Pitt, Matt Damon, and Julia Roberts.

Check filmstreams.org for special double-feature screenings (single ticket good for either or both films). Running Times: 127 min. & 116 min.

February 25 - March 3

Out of Sight 1998 (R)

Directed by Steven Soderbergh.

A super-stylish, cleverly told precursor to Soderbergh's OCEAN'S ELEVEN series, starring George Clooney as a bank robber on the lam and Jennifer Lopez as the U.S. marshal on his trail, with terrific support from Ving Rhames, Don Cheadle, Steve Zahn, Albert Brooks, Dennis Farina, Luis Guzman, Michael Keaton, and Catherine Keener. USA; 127 min.

March 4 - 10

Soderbergh's Pick:

A Hard Day's Night 1964

Directed by Richard Lester.

At the height of Beatlemania came this stylish and groundbreaking comedy about a day in the life of the world's most famous foursome, starring John, Paul, George, and Ringo themselves. UK; 87 min.

March 18 - 24

Traffic 2000 (R)

Directed by Steven Soderbergh.

A cinematic triumph on just about every level, this epic masterpiece about the drug war earned four Academy Awards, including Best Director, Best Screenplay (Stephen Gaghan), and Best Supporting Actor (Benicio Del Toro). USA; 147 min.



Forever Young

Family & Children's Series - Winter 2011



Jan 8-9, 13, 15-16, 20

Marx Brothers Duck Soup 1933

Directed by Leo McCarey.

In the mythical land of Freedonia, chaos reigns as Groucho ascends to the role of dictator and Chico, Harpo, and Zeppo become entangled in a hilarious game of espionage. USA; 68 min.
Common Sense Media Rating: Ages 7+.

Jan 22-23, 27, 29-30, Feb 3

Marx Brothers A Night at the Opera 1935

Directed by Sam Wood.

Groucho, Chico, and Harpo turn an Italian opera house upside down in this classic featuring one of the great comedy scenes ("The Stateroom") of all time. USA; 96 min.
Common Sense Media Rating: Ages 7+.



Feb 5-6, 10, 12-13, 17

Marx Brothers Horse Feathers 1932

Directed by Norman Z. McLeod.

College football takes center stage in this hilarious (and amazingly relevant) farce about a school president (Groucho) who attempts to recruit pro players in order to beat a rival team. USA; 68 min.
Common Sense Media Rating: Ages 8+.

Feb 19-20, 24, 26-27, Mar 3

Marx Brothers A Day at the Races 1937

Directed by Sam Wood.

Horse doctor Hugo Hackenbush (Groucho) and pals Tony (Chico) and Stuffy (Harpo) take to the racetrack in order to save a friend's sanitarium from being turned into a casino. USA; 111 min.
Common Sense Media Rating: Ages 7+.



Mar 5-6, 10, 12-13, 17

Three Stooges Shorts An Ache in Every Stake 1941

Micro-Phonies 1945

In the Sweet Pie and Pie 1941

Three hilarious shorts featuring slapstick superstars Larry, Curly, and Moe at their comedic finest. Total running time: 53 min.
Recommended for ages 7+.

Mar 19-20, 24, 26-27, 31

Looney Tunes Shorts

A classic collection of Looney Tunes shorts, including "Foghorn Leghorn," "Bill of Hare," "For Scent-i-mental Reasons," "Rabbit Fire," "Ali Baba Bunny," "Duck Amuck," "Feed the Kitty," "Ballot Box Bunny," "Tweet and Lovely," "Mutiny on the Bunny," "Fast and Furry-ous," and "One Froggy Evening."
Recommended for ages 5+.

Community Development

OMAHA PERFORMING ARTS



Tuesday, March 15, 7pm

Ghost Bird 2009

Directed by Scott Crocker.

A truly fascinating documentary about a nature story too good to be true: the discovery, in a small Arkansas town, of the extinct Ivory-billed woodpecker (the "Holy Grail of birds"). USA; 85 min. Presented with [The Nature Conservancy, Nebraska Chapter](http://TheNatureConservancy.org), with a post-show panel discussion on conservation in Nebraska and our state's threatened and endangered species.

Sunday, March 20, 2pm

La Vie en Rose 2007

Directed by Olivier Dahan.

A special screening of a film that opened our cinema more than three years ago (and brought a much-deserved Oscar to Marion Cotillard). Featuring a post-show talk with "the voice of Edith Piaf," singer Jil Aigrot, who will be performing at the Holland Center on Saturday, March 19. Presented with [Omaha Performing Arts](http://OmahaPerformingArts.org).

The Nature Conservancy
Protecting nature. Preserving life.

Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email rachel@filmstreams.org.

The Met: Live in HD

2010-2011 Season

Presented with Opera Omaha



La Fanciulla del West Puccini

Sat, Jan 8, 12pm (Live)
Wed, Jan 12, 6pm (Encore)

Nixon in China Adams

Sat, Feb 12, 12pm (Live)
Wed, Feb 16, 6pm (Encore)

Iphigénie en Tauride Gluck

Sat, Feb 26, 12pm (Live)
Wed, Mar 2, 6pm (Encore)

Lucia di Lammermoor Donizetti

Sat, Mar 19, 12pm (Live)
Wed, Mar 23, 6pm (Encore)

Le Comte Ory Rossini

Sat, Apr 9, 12pm (Live)
Wed, Apr 13, 6pm (Encore)

Capriccio R. Strauss

Sat, Apr 23, 12pm (Live)
Wed, Apr 27, 6pm (Encore)

Il Trovatore Verdi

Sat, Apr 30, 12pm (Live)
Wed, May 4, 6pm (Encore)

Die Walküre Wagner

Sat, May 14, 11am (Live)
Wed, May 18, 6pm (Encore)

All live Saturday broadcasts will feature a *Prelude Talk* by Opera Omaha, beginning one hour prior to the performance start time (listed above). Tickets (\$24 general; \$20 for Film Streams Members, Opera Omaha Subscribers, and students) on sale now. For more information, visit filmstreams.org or call (402) 933-0259.

There's never been a better time to be a Film Streams Member.

In addition to helping us bring great cinema to our community, your Film Streams Membership offers a growing list of benefits, including:

- Half-priced tickets (\$4.50) to all films
- Discounts off all concession items (20%)
- **New!** An advance sale period for all premieres and special events
- **New!** For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.