

Film Streams Programming Calendar

The Ruth Sokolof Theater April – June 2011 v4.4

La strada 1954
Lined courtesy of Beta Film

Great Directors: Federico Fellini

April 1 – June 16, 2011

- I vitelloni** 1953
- La strada** 1954
- Nights of Cabiria** 1957
- Juliet of the Spirits** 1965
- 8 1/2** 1963
New 35mm print!
- Fellini: I'm A Born Liar** 2001

- Rome, Open City** 1945
- Amarcord** 1973
New 35mm print!
- Fellini Satyricon** 1969
- Fellini's Roma** 1972
- La dolce vita** 1960
- Fellini's Casanova** 1976

Fellini—the name itself is practically synonymous with foreign films, and whether you've seen all of his films or not a one (yet!), his place in our vocabulary speaks volumes of his legendary career and towering influence over the art form. While a prominent figure in the post-war Italian neorealism movement, he was more important in diverging from it—making movies in which the realities and fantasies of his iconic characters (the amazing Marcello Mastroianni, Giulietta Masina, and Anouk Aimee among his collaborators) blend together into something surreally sublime. For lack of a better word: Felliniesque. Among his most beloved works (LA STRADA, LA DOLCE VITA, AMARCORD), 8 1/2 stands out as one of the absolute most essential films of all time, a meta-masterpiece made at a personal and creative crossroads in Fellini's life and as innovative, playful, and rewarding as anything you'll ever see on the big screen. In an era when directors, especially in Europe, were treated like royalty, nothing was as exciting culturally as the release of a new Fellini picture. With this series, we



relive that time—presenting ten of Fellini's greatest films, a documentary about his life and career (FELLINI: I'M A BORN LIAR), and another landmark of Italian cinema (Roberto Rossellini's ROME, OPEN CITY) co-written by a young screenwriter who would go on to collect a staggering thirteen Academy Award nominations over the course of his career before finally taking home one of the most deserved Lifetime Achievement Awards in Oscar history.

See reverse side for full calendar of films and dates.



MADE POSSIBLE WITH SUPPORT FROM
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Forever Young Family & Children's Series

Spring 2011

- The Sound of Music** 1965
New 35mm print!
- Singin' in the Rain** 1952
- Pete's Dragon** 1977

- The Music Man** 1962
- Oliver!** 1968
- The Pride of the Yankees** 1942

What better way to throw your arms around springtime than with some of the most popular movie musicals of all time? Our Forever Young Family & Children's Series comes alive this season with a brand new 35mm print of THE SOUND OF MUSIC that'll be a must-see on the big screen. From there we dance along with Gene Kelly and Debbie Reynolds in SINGIN' IN THE RAIN, get downright animated with the Disney classic PETE'S DRAGON, march into River City with THE MUSIC MAN, and, um... pick pockets with OLIVER! We also get a little spring training in right before the College World Series with one of the best sports films of all time, THE PRIDE OF THE YANKEES, starring Gary Cooper as baseball great Lou Gehrig and the legendary Babe Ruth as himself.

See the reverse side of this newsletter for a full calendar of films and dates.

Film Streams for Students

Student Night & Film Club

The first Monday of every month is FREE for all full-time students with valid school ID! Additionally, each Student Night now features a special Film Club screening—open to everyone but of course free for students—with a post-show discussion. Find out what's showing on upcoming Student Nights, including Film Club screenings, on our Calendar and Education pages at filmstreams.org.

Daytime Screenings for Classes

Film Streams' Education Program now offers an annual calendar of Daytime Screenings for visiting high school classes. In addition to celebrating the art of film, selections address a range of courses and meet numerous state teaching standards. This Spring: **TO KILL A MOCKINGBIRD** (April 13), and Nina Paley's **SITA SINGS THE BLUES** (April 27). If you're a teacher interested in bringing students to the Ruth Sokolof Theater, visit our Education page at filmstreams.org or email rachel@filmstreams.org.

Film Streams' Student Programs are supported by the **Tom and Mary Jetton Charitable Fund** through the Omaha Community Foundation.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in person at the box office (open 30 minutes before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, and military, and \$4.50 for Members. See reverse side for more about Film Streams Membership.

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Coming Soon - Omaha Premieres

April 1 - 7

Heartbeats First-Run (NR)
Directed by Xavier Dolan.

A sexy, stylish, comic exploration of a romantically obsessed menage-a-trois from one of today's most exciting young filmmakers, Montreal-based Xavier Dolan (*I KILLED MY MOTHER*). Canada; 95 min.



April 15 - 21

Putty Hill First-Run (NR)

Director **Matt Porterfield In Person: April 16 & 17**

"EXTRAORDINARY. If there's an independent cinema, this movie is it, and if there's a new director, here he is." (Richard Brody, *The New Yorker*)

A beautifully realized portrait of a close-knit community on the outskirts of Baltimore, *PUTTY HILL* is the second feature from celebrated young filmmaker Matt Porterfield (*HAMILTON*). USA; 87 min.

Matt Porterfield In Person: Join us on Saturday, April 16 at 7pm for a Q&A screening of *PUTTY HILL*, and on Sunday, April 17 at 1pm for a special screening of Porterfield's 2006 debut *HAMILTON*.

Starting May 20

Meek's Cutoff First-Run (PG)

Directed by Kelly Reichardt.

"If *OLD JOY* and *WENDY AND LUCY* established director Kelly Reichardt as one of America's most distinctive cinematic voices, *MEEK'S CUTOFF* marks a giant leap forward... a film of enormous resonance, grace and power." (Toronto International Film Festival) USA; 104 min.



Date TBD

Uncle Boonmee Who Can Recall

His Past Lives First-Run

Directed by Apichatpong Weerasethakul.

Winner of the 2010 Palm d'Or. "Dreamy, funny and surpassingly gentle, a pastoral ghost story driven by a serene tolerance of the mysteries of the universe... The title character's acceptance of the strangeness that surrounds him serves as a guide to watching the film, which can, if you allow it, alter your sense of the relationship between human beings and the natural world." (A.O. Scott, *The New York Times*) Thailand; 114 min.

Starting July 1

The Tree of Life

First-Run (PG-13)

Directed by Terrence Malick.

An impressionistic portrait of a Midwestern family in the 1950s, from acclaimed director Terrence Malick (*BADLANDS*, *DAYS OF HEAVEN*, *THE THIN RED LINE*) and featuring Brad Pitt, Sean Penn, and Jessica Chastain. USA; 138 min.



Starting April 22

Bill Cunningham

New York First-Run

Directed by Richard Press.

A delicate, funny, and poignant portrait of New York Times photographer Bill Cunningham, the 80-something Schwinn-riding cultural anthropologist who for decades has been obsessively and inventively chronicling fashion trends in his "On the Street" and "Evening Hours" columns. USA; 84 min.

Great Directors: Federico Fellini

April 1 - June 16, 2011

April 1 - 7

I vitelloni 1953

The original (though more sartorially inclined) "Slackers": Fellini's resonate, humorous story about five friends in that all-too-familiar transition between youth and adulthood, and the film that brought him to the world's attention. In Italian with English subtitles. Italy/France; 104 min.



April 16, 17, 20

Nights of Cabiria 1957

Another Oscar-winner for Best Foreign Film, and another sensational, heartbreaking performance by Giulietta Masina at its center, this time as a naive prostitute with dreams of true love. In Italian with English subtitles. Italy/France; 117 min.



April 8 - 14

La strada 1954

Winner of the first-ever Academy Award for Best Foreign Language Film, featuring Fellini's wife and lifelong muse Giulietta Masina as a young innocent sold to a circus brute (Anthony Quinn). In Italian with English subtitles. Italy; 108 min.



April 23, 24, 27

Juliet of the Spirits 1965

A broad leap into the world of color, Fellini's first Technicolor film is a visually stunning treat, about a betrayed wife (Masina) driven to an introspective journey of dreams, memories, and apparitions. In Italian, French, with English subtitles. Italy/France; 137 min.

May 7, 9, 11

Rome, Open City 1945

Directed by Roberto Rossellini.

Co-written by Federico Fellini.

"It was an art form invented by necessity," Fellini once said of the Italian neorealism movement that emerged from the ruins of World War II with this groundbreaking documentary-like drama. In Italian, German, with English subtitles. Italy; 100 min.



April 29 - May 5

8 1/2 1963

New 35mm print!

"Like the finest works of art, [8 1/2] deepens for me the older I grow, the more I can see my own life experience mirrored in it. Only recently did I feel I had finally completely understood it. Maybe next year I will understand it even more." (Alexander Payne) In Italian with English subtitles. Italy/France; 138 min.

May 6, 8, 10, 12

Fellini: I'm A Born Liar 2001 (R)

Directed by Damian Pettigrew.

A fascinating study of the great director's life and career, featuring clips from Fellini's films, interviews with his collaborators (Roberto Benigni, Terence Stamp, and Donald Sutherland among them), and the playfully untruthful filmmaker himself. In Italian, French, with English subtitles. Italy; 105 min.



May 13 - 19

Amarcord 1973 New 35mm print!

A carnivalesque portrait of provincial Italy during the Fascist period, Fellini's most personal film satirizes his youth and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political subterfuge, all set to Nina Rota's gorgeous, nostalgia-tinged score. (Janus Films). In Italian, Greek, with English subtitles. Italy/France; 123 min.

June 3 - 9

La dolce vita 1960

Not simply a landmark in Fellini's career—marking the transition from his early neorealism to the luscious blurring of dreams and reality that define his later work—but one of cinema's great masterpieces, an entrancing meditation on life so stunning that it was (of course) banned upon first release. In Italian with English subtitles. Italy/France; 174 min.



May 20 - 26

Fellini Satyricon 1969

The debauchery of ancient Rome as though observed by aliens aboard a flying saucer—such was the way Fellini envisioned (or at least described) this episodic satire head-trip fantasy. In Italian with English subtitles. Italy; 128 min.

May 27 - June 2

Fellini's Roma 1972

A fantastical homage to the city of Rome that's part autobiographical, part surrealist spectacle, and all Fellini. In Italian with English subtitles. Italy/France; 128 min.

June 10 - 16

Fellini's Casanova 1976

The awesome Donald Sutherland stars in Fellini's sprawling, immaculately staged portrait of the world's most legendary seducer. In Italian with English subtitles. Italy/USA; 155 min.

Forever Young

Family & Children's Series - Spring 2011



Apr 2-3, 7, 9-10, 14

The Sound of Music

1965

New 35mm print!

Directed by Robert Wise.

Breathtaking scenery, irresistible songs, and an absolutely iconic Julie Andrews star in arguably the greatest movie musical of all time. USA; 174 min. *Common Sense Media Rating: Ages 6+*.

Apr 16-17, 21, 23-24, 28

Singin' in the Rain

1952

Directed by Stanley Donen & Gene Kelly.

The movies don't get much more fun than this timeless song-and-dance comedy about Hollywood itself, featuring Gene Kelly, Debbie Reynolds, and Donald O'Connor. USA; 103 min. *Common Sense Media Rating: Ages 6+*.



Apr 30, May 1, 5, 7-8, 12

Pete's Dragon 1977

Directed by Don Chaffey.

A heartwarming story of best buddy about an orphan boy and his best buddy Elliott the dragon, and one of the last Disney musicals to combine live-action with animation. USA; 128 min. *Common Sense Media Rating: Ages 7+*.

May 14-15, 19, 21-22, 26

The Music Man 1962

Directed by Morton DaCosta.

Charismatic con man Harold Hill (Robert Preston) rolls into River City (tall tales and low intentions but meets his match in skeptical Marian the Librarian in this adaptation of the Tony Award-winning Broadway show. USA; 151 min. *Common Sense Media Rating: Ages 6+*.

May 28-29, June 2, 4-5, 9

Oliver! 1968

Directed by Carol Reed.

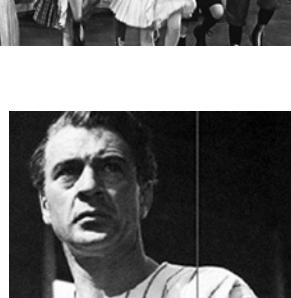
A brilliant musical adaptation of Charles Dickens' classic story about a resilient orphan boy, and winner of six Academy Awards (including Best Picture). UK; 153 min. *Common Sense Media Rating: Ages 8+*.

Jun 11-12, 16

The Pride of the Yankees 1942

Directed by Sam Wood.

With the College World Series right around the corner (literally), we get into the spirit of the season with one of the great baseball movies of all time—nominated for 11 Academy Awards and featuring Gary Cooper as the heroic all-star Lou Gehrig. USA; 128 min. *Common Sense Media Rating: Ages 8+*.



Collaborations



Thursday, May 19, 7pm

Reefer Madness (Tell Your Children) 1936

Directed by Louis J. Gasnier.

The original exploitation film turned cult classic, demonstrating in melodramatic detail the downward spiral (murder! madness!) awaiting anyone who dares strike a deal with the demon weed. USA; 66 min. Presented with the **Blue Barn Theatre**, presenting "Reefer Madness: The Musical" June 2-26.

Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email rachel@filmstreams.org

The Met: Live in HD

2010-2011 Season

Presented with Opera Omaha



Le Comte Ory

Rossini

Sat, Apr 9, 12pm (Live)

Wed, Apr 13, 6pm (Encore)

Capriccio

R. Strauss

Sat, Apr 23, 12pm (Live)

Wed, Apr 27, 6pm (Encore)

Il Trovatore

Verdi

Sat, Apr 30, 12pm (Live)

Wed, May 4, 6pm (Encore)

Die Walküre

Wagner

Sat, May 14, 11am (Live)

Wed, May 18, 6pm (Encore)

All live Saturday broadcasts will feature a *Prelude Talk* by Opera Omaha, beginning one hour prior to the performance start time (listed above). Tickets (\$24 general; \$20 for Film Streams Members, Opera Omaha Subscribers, and students) on sale now.

For more information, visit filmstreams.org or call (402) 933-0259.

College World Series

June 18-29

Knowing it'll be a struggle for our patrons to reach the theater during the College World Series, we'll be suspending our first-run programming during that time (June 18-29), making the theater available for events in the spirit (and right in the center) of the CWS festivities.

If you're interested in renting a very cool space less than 500 feet from the new ballpark, contact Maggie Wood at (402) 933-0259 ext. 10 or maggie@filmstreams.org. Watch for further updates in our weekly newsletter.

There's never been a better time to be a **Film Streams Member.**

In addition to helping us bring great cinema to our community, your Film Streams Membership offers a growing list of benefits, including:

- Half-priced tickets (\$4.50) to all films
- Discounts off all concession items (20%)
- **New!** An advance sale period for all premieres and special events
- **New!** For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.