



Film Streams Programming Calendar

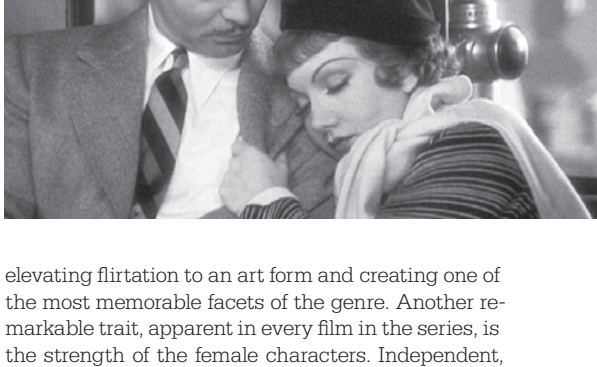
The Ruth Sokolof Theater · July – September 2011 v5.1

The Philadelphia Story 1940

Screwball Comedies

July 22 – September 29, 2011

- | | |
|--|---|
| It Happened One Night 1934
Twentieth Century 1934
The Awful Truth 1937
Trouble in Paradise 1932
The Philadelphia Story 1940
My Man Godfrey 1936 | His Girl Friday 1940
The Palm Beach Story 1942
Bringing Up Baby 1938
<i>New 35mm print!</i>
Ball of Fire 1941 |
|--|---|



Any screenwriting course will teach that without conflict, there is no film. Screwball comedies thrive on conflict, running a taut line of tension between the sexes, social classes, and even personality types. From rich/poor, sexy/dour, to educated/uneducated, dichotomies fuel these madcap tales. And despite their zany and farcical nature, an embedded layer of social commentary often lurks underneath the light-hearted veneer. To watch some of the greatest screen legends—Grant, Stanwyck, Gable, Lombard, Hepburn—wittily dish and banter at a thrilling, rapid-fire pace is to realize how dull and formulaic most contemporary romantic comedies are. Most of the films in this series were made under the strict Hays Code, film regulations concerned with morality. As a result, the film critic Andrew Sarris loosely defined a screwball comedy as a “sex comedy without the sex.” To skirt the restrictions, screenwriters wrote sharp, layered dialogue encoded with hidden meaning; double entendres and allusions abound,

elevating flirtation to an art form and creating one of the most memorable facets of the genre. Another remarkable trait, apparent in every film in the series, is the strength of the female characters. Independent, headstrong, and sharp-tongued, they were dimensional, funny and often ran the show. Some of America's greatest directors, including Capra, Hawks, and Sturges, worked in the genre and made bona fide stars of their leading actors, names still synonymous with the Golden Age of cinema.

See reverse side for full calendar of films and dates.

2011 Local Filmmakers Showcase

August 19 – 25, 2011

The Program (7 films, 100 minutes):

- Irma** (Dir. Charles Fairbanks), **Frontier Renaissance #8** (Dir. Joshua France), **In Silence and Tears** (Dir. Molly Zavitz), **Tongue Is Scissor** (Dir. Teal Gardner), **My Dad's Illness** (Dir. Megan Plouzek), **One Too Many** (Dir. Ryle Smith), **The Snake Show** (Dir. Joel Sartore)



Now in its second year, Film Streams' Local Filmmakers Showcase returns this August with a new program celebrating the wonderful creativity of area filmmakers. Another competitive process made things tough on this year's jury, which reviewed dozens of films (thank you to everyone who submitted!) on the way to selecting seven films by artists from all over the state of Nebraska. Once again, the perspectives, subject matters, and filmmaking styles on display are amazingly diverse. In a little less than two hours, you'll see: an intimate portrait of the former world champion of women's professional wrestling; a lovely music video for Omaha band Thunder Power; an experimental short challenging your assumptions about language and the meaning of words; a personal documentary about one family's struggle with mental illness; a photographic stop-motion short chronicling a massive rattlesnake roundup in rural Oklahoma; a whimsical look at thirty-something romances; and a stirring drama about love and sacrifice.

Don't miss this year's showcase! Join us on Friday, August 19 at 7:30pm for a special opening night premiere and post-party with the filmmakers, or if you can't make it then, see the program in its entirety any day the following week (August 20-25). For more information about each of the films and filmmakers in this year's showcase, visit our Calendar page at filmstreams.org.

Film Streams' 2011 Local Filmmakers Showcase is curated by jurors Sara Adkisson-Joyner, Andrea Dominguez, Roger duRand, Mark Hoeger, Peggy Jones, Simon Joyner, Bob Mundy, Maggie Mundy, Derek Pressnall, and Betiana Simon.

Forever Young

Family & Children's Series

Summer 2011

- | | |
|--|--|
| Mia and the Migoo 2011
To Kill a Mockingbird 1962
A World of Animation from Children's Film Festival Seattle 2011 | Treasure Island 1950
Little Women 1994
Abbott and Costello Meet Frankenstein 1948 |
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October with the perfect pre-Halloween family outing, the 1948 genre-bending farce, ABBOTT AND COSTELLO MEET FRANKENSTEIN.

See reverse side for full calendar of films and dates.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cumming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cumming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in person at the box office (open 30 minutes before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, and military, and \$4.50 for Members. See reverse side for more about Film Streams Membership.

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Coming Soon - Omaha Premieres



Starting July 1 **The Tree of Life**

First-Run (PG-13)

Directed by Terrence Malick.

The latest masterwork from visionary director Terrence Malick (BADLANDS, DAYS OF HEAVEN, THE THIN RED LINE), featuring Brad Pitt, Sean Penn, and Jessica Chastain. Winner of the Palme d'Or at the 2011 Cannes Film Festival. USA; 138 min.

Starting July 1 **Page One: A Year Inside the New York Times** First-Run (R)

Directed by Andrew Rossi.

"A riveting film [and] a spirited defense of traditional print media in its year of greatest crisis." (Slate) USA; 88 min.

Starting July 15

Submarine First-Run (R)

Directed by Richard Ayoade.

A charming new comedy, and outstanding debut from writer-director Richard Ayoade, about a 15-year-old with two big ambitions: to save his parents' marriage via carefully plotted intervention and to lose his virginity before his next birthday. UK/USA; 97 min.

Starting July 29

Louder Than A Bomb First-Run (NR)

Directed by Greg Jacobs & Jon Siskel.

An inspiring new documentary chronicling the world's largest youth poetry slam, an extraordinary event that draws more than 600 teenaged competitors in the Chicago area each year. USA; 99 min.

Director Screening! Join us opening night, Friday, July 29, at 7pm, for a special screening and post-show Q&A with director **Greg Jacobs**.



Starting August 5

The Trip First-Run (NR)

Directed by Michael Winterbottom.

When Steve Coogan is asked by The Observer to tour the country's finest restaurants, he envisions it as the perfect getaway with his beautiful girlfriend. But when she backs out, he has no one to accompany him but his best friend and source of eternal aggravation, Rob Brydon. UK; 111 min.

Starting August 12

Tabloid First-Run (R)

Directed by Errol Morris.

By turns funny, strange, and disturbing, the latest from Oscar-winner Errol Morris (GATES OF HEAVEN, FAST, CHEAP & OUT OF CONTROL, THE FOG OF WAR) tells the bizarre tale of former Miss Wyoming Joyce McKinney, whose romantic obsessions catapult her into scandal sheet notoriety. USA; 81 min.

Hey Students!

Don't forget, the first Monday of every month is Student Night at the Ruth Sokolof Theater. Free admission when you show valid school ID.

Visit our Education page at filmstreams.org for more about our student programs, including a new school year of Daytime Screenings for Visiting Classes.

Supported by the **Tom and Mary Jetton Charitable Fund** through the Omaha Community Foundation.

Screwball Comedies

July 22 – September 29, 2011 • All 35mm Prints

July 22 – 28

It Happened One Night 1934

Directed by Frank Capra.

Claudette Colbert and Clark Gable verbally spar and playfully flirt their way into each other's hearts in this pioneer of the genre. The first to win all five major Academy Awards, the film contains some of the most memorable scenes in cinematic history (*Walls of Jericho*, *Hitchhiking*). USA; 105 min.



July 29 – August 4

Twentieth Century 1934

Directed by Howard Hawks.

John Barrymore inhabits the role of a hotheaded theater director who makes a star of an unknown played by Carole Lombard. Based on the Broadway play by Ben Hecht and Charles MacArthur (who adapted it to film). USA; 91 min.



August 5 – 11

The Awful Truth 1937

Directed by Leo McCarey.

Charisma is not easily defined, but it's impossible to take your eyes off Cary Grant or Irene Dunne in this hilarious comedy about a feuding couple. This film propelled Grant's career as a leading man, and it's easy to see why. USA; 91 min.

August 12 – 18

Trouble in Paradise 1932

Directed by Ernst Lubitsch.

Two pickpockets in love fall into a love triangle with their wealthy mark. Lubitsch's sly, sophisticated wit is evident in this sexually charged farce—one of the few films in this series made before the Hays Code. USA; 83 min.

August 19 – 25

The Philadelphia Story 1940

Directed by George Cukor.

This classic rightfully placed Katharine Hepburn, playing a spoiled daughter who doesn't know quite what (or who) she wants, back into the spotlight after a two-year absence from the screen. Cary Grant and James Stewart round out the excellent cast. USA; 112 min.



August 26 – September 1

My Man Godfrey 1936

Directed by Gregory La Cava.

Carole Lombard displays both vulnerability and tenacity in the role of Irene, a loopy but well-intentioned socialite from the hilariously dysfunctional Bullock family. It was the first film to receive nominations in all four major acting categories. USA; 94 min.

September 9 – 15

The Palm Beach Story 1942

Directed by Preston Sturges.

The dialogue comes at a breakneck pace in this zany, social satire that playfully skewers the idle rich. Sturges also seemed to have another satirical target in mind: The original film title was *IS MARRIAGE NECESSARY?* USA; 88 min.



September 18 & 21

Bringing Up Baby 1938

New 35 mm print!

Directed by Howard Hawks.

A battle of the sexes pushed to absurdist extremes, the misadventures pile up in this film by screwball auteur Hawks. The third film that Katharine Hepburn and Cary Grant co-star in, their onscreen rapport and banter is at the top of its game. USA; 102 min.

September 23 – 29

Ball of Fire 1941

Directed by Howard Hawks.

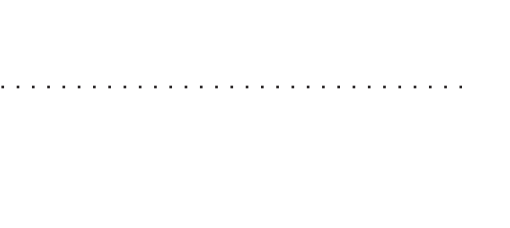
Gary Cooper is a professor whose hermetic world is punctured by the arrival of a nightclub performer called Sugarbuss (played by Barbara Stanwyck) in this tale of opposites attract. Billy Wilder wrote the screenplay, delivered with expert comic timing by Stanwyck and Cooper. USA; 111 min.

September 23 – 29

Ball of Fire 1941

Directed by Howard Hawks.

Gary Cooper is a professor whose hermetic world is punctured by the arrival of a nightclub performer called Sugarbuss (played by Barbara Stanwyck) in this tale of opposites attract. Billy Wilder wrote the screenplay, delivered with expert comic timing by Stanwyck and Cooper. USA; 111 min.



Forever Young

Family & Children's Series • Summer 2011



July 23-24, 28, 30-31, Aug 4

To Kill a Mockingbird 1962

Directed by Robert Mulligan.

Gregory Peck won a much-deserved Oscar as heroic attorney Atticus Finch (and Robert Duvall made his on-screen debut) in this landmark adaptation of the Harper Lee novel. USA; 129 min. *Common Sense Media Rating: Ages 12+.*

Aug 6-7, 11, 13-14, 18

A World of Animation from Children's Film Festival Seattle 2011

Spread your wings and take off on a trip to see animated films from around the world, showcased in this one-of-a-kind program from Northwest Film Forum and Children's Film Festival Seattle 2011. Various countries; 68 min. *Recommended for ages 5+.*



Aug 27-28, Sep 1, 3-4, 8

Treasure Island 1950 (PG)

Directed by Byron Haskin.

Best movie pirate ever? There's no argument. Robert Newton still shivers a mean timber as quintessential buccaneer Long John Silver in this classic adaptation of the Robert Louis Stevenson yarn—and Disney's first-ever live-action film! USA/UK; 96 min. *Common Sense Media Rating: Ages 7+.*

Sep 10-11, 15, 17-18, 22

Little Women 1994

Directed by Gillian Armstrong.

A terrific adaptation of Louisa May Alcott's book, with a star-packed cast that includes Winona Ryder, Susan Sarandon, Gabriel Byrne, Kirsten Dunst, Claire Danes, Christian Bale, and Eric Stoltz. USA/Canada; 115 min. *Common Sense Media Rating: Ages 11+.*

Sep 24-25, 29, Oct 1-2, 6

Abbott and Costello Meet Frankenstein 1948

Directed by Charles Barton.

Classic slapstick meets classic horror in this incredible Hollywood hybrid, with Bela Lugosi (Dracula) and Lon Chaney Jr. (The Wolf Man) reprising the roles that made them famous. USA; 83 min. *Common Sense Media Rating: Ages 7+.*

Collaborations



Wednesday, July 6, 7pm

Girls Rock! The Movie 2007

Directed by Arne Johnson & Shane King.

A documentary about Portland's trailblazing Rock 'n' Roll Camp, where girls age 8-18 are mentored by such musicians as Sleater-Kinney's Carrie Brownstein. USA; 90 min. Presented with **Omaha Girls Rock** just days before the first Omaha Rock Camp for Girls (July 11-16). A panel discussion will follow the film, featuring Omaha Girls Rock founder Stefanie Drootin (The Good Life, Big Harp).



Tuesday, Aug 9, 7pm

When We Stop Counting 2010

Directed by Brent Meier & Elisabeth Reinkordt.

A documentary exploring the issues of education and immigration through the experiences of six Hispanic high school students in Crete, Nebraska. USA; 68 min. Presented with the **Latino Academic Achievement Council – Omaha Public Schools, Nebraska Appleseed, and Plains States Region Anti-Defamation League**. With a post-show discussion moderated by director Elisabeth Reinkordt.



Tuesday, Sep 20, 7pm (FREE)

Reel Injun 2009

Directed by Neil Diamond (Cree).

An entertaining and insightful look at the portrayal of North American Natives through the history of cinema. Canada; 85 min. Presented in partnership with **NAPT's fourth biennial VisionMaker Film Festival**, to be held Sep 30 – October 6 in Lincoln. Sponsored by the **Native American Studies Program at the University of Nebraska at Omaha**. A panel discussion, "The Portrayal of Native Americans in Media," will follow the film.



Tuesday, Aug 30, 7pm

Forks Over Knives 2010 (PG)

Directed by Lee Fulkerson.

"A provocative new documentary examining the profound claim that most, if not all, degenerative diseases can be controlled or reversed by rejecting our present menu of animal-based and processed foods. USA; 90 min. Presented with **Whole Foods Market**, which will be providing complimentary food before the screening.



Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email rachel@filmstreams.org.

Film Streams' Repertory and Special Programs are supported in part by an award from the National Endowment for the Arts.

There's never been a better time to be a Film Streams Member.

In addition to helping us bring great cinema to our community, your Film Streams Membership offers a growing list of benefits, including:

- Half-priced tickets (\$4.50) to all films
- Discounts off all concession items (20%)
- An advance sale period for all premieres and special events
- For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our Membership page at filmstreams.org or call (402) 933-0259.