



Film Streams Programming Calendar

The Ruth Sokolof Theater · October – December 2011 v5•2

The Black Power Mixtape 1967-1975 First-Run



Waikiki Party!

Film Streams Members: Keep an eye on your mailbox for details about a very special celebration in honor of **THE DESCENDANTS**, the latest film from Academy Award-winning writer-director and Film Streams Board Member Alexander Payne! Set in Hawaii and starring George Clooney in one of the year's best performances.

"Alexander Payne has made his best film yet... Never has his knack for mixing moods and modulating subtle emotions been more evident." —The Hollywood Reporter

Silents in Concert

October 4 – December 15, 2011

- Tuesday, October 4, 7pm
The Alloy Orchestra plays *Wild and Weird*

Friday, October 21, 7pm
Nosferatu 1922
Music by Others (Todd Fink, Orenda Fink, Ben Brodin).

Thursday, November 10, 7pm
The Adventures of Prince Achmed 1926
Music by Ryan Fox, Jake Bellows, Ben Brodin.
- Thursday, December 1, 7pm
The Endless Summer 1966
Music by Matthea Baim.

Tuesday, December 6, 7pm
People on Sunday 1930
Music by Nick White & Friends.

Thursday, December 15, 7pm
The General 1926
Music by Jim Boston.

Series generously sponsored by Sam Walker.

When sound came to cinema in the 1920s, it wasn't just the silent-film star who had to adjust with the times. Many live musicians, for whom movie houses provided steady employment, were out on their luck, as well. It was the end of an era, one in which the experience of seeing a film depended much on the musicians in your theater—sometimes working from studio-issued scores, other times improvising right there on the spot. You can expect something similar (and different) from this very special series. This fall, Film Streams is honored to collaborate with a truly amazing group of musicians, each performing to a silent film (or in one case, a non-silent with the volume turned down) of their choosing, and each bringing their own unique approach to the art of live accompaniment. From ragtime to indie rock to the Alloy Orchestra's melodious "rack of junk," this



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series will feature live sounds as diverse as the pictures that inspire them. As anyone who was here for METROPOLIS in 2010 or THE CABINET OF DR. CALIGARI in 2008 will tell you, merging movies with live music isn't merely a throwback to another era; it's a thrilling experience of the senses that you won't soon forget.

Don't miss out! Purchase advance tickets for any or all of the shows in this series at filmstreams.org.



The Met: Live in HD

2011-2012 Season

Presented with Opera Omaha

- Anna Bolena**
Donizetti
Sat, Oct 15, 12pm (Live)
Wed, Oct 19, 6pm (Encore)

Don Giovanni
Mozart
Sat, Oct 29, 12pm (Live)
Wed, Nov 2, 6pm (Encore)

Siegfried
Wagner
Sat, Nov 5, 11am (Live)

Satyagraha
Glass
Sat, Nov 19, 12pm (Live)
Wed, Nov 23, 6pm (Encore)
- Rodelinda**
Handel
Sat, Dec 3, 11:30am (Live)
Wed, Dec 7, 6pm (Encore)

Faust
Gounod
Sat, Dec 10, 12pm (Live)
Wed, Dec 14, 6pm (Encore)

The Enchanted Island
Sat, Jan 21, 12pm (Live)
Wed, Jan 25, 6pm (Encore)

Götterdämmerung
Wagner
Sat, Feb 11, 11am (Live)
- Ernani**
Verdi
Sat, Feb 25, 12pm (Live)
Wed, Feb 29, 6pm (Encore)

Manon
Massenet
Sat, Apr 7, 11am (Live)
Wed, Apr 11, 6pm (Encore)

La Traviata
Verdi
Sat, Apr 14, 12pm (Live)
Wed, Apr 18, 6pm (Encore)

All live Saturday broadcasts will feature a *Prelude Talk* by Opera Omaha, beginning one hour prior to the performance start time (listed above). Tickets (\$24 general; \$20 for Film Streams Members and Opera Omaha Subscribers; \$10 for full-time students) on sale now. For more information, visit filmstreams.org or call (402) 933-0259.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cumming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cumming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in person at the box office (open 30 minutes before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, and military, and \$4.50 for Members. See reverse side for more about Film Streams Membership.

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List includes gifts received within the last 12 months and is complete through September 8. For corrections, please email hallie@filmstreams.org.

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Preview Screening & Party!

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SPECIAL THANKS



Daily showtimes starting Friday, October 21!

Monday, October 17, 7pm

Dirty Girl First-Run (R)

Directed by Abe Sylvia, and featuring Juno Temple, Milla Jovovich, Mary Steenburgen, Jeremy Dozier, William H. Macy, and Nicholas D'Agosto.

Join us for a very special preview screening of the new comedy DIRTY GIRL followed by a post-show Q&A and after-party with director **Abe Sylvia**, producer **Jana Edelbaum**, and actor and Omaha native **Nicholas D'Agosto**. *Tickets: \$20 Film Streams Members, \$30 non-Members (\$25 students, seniors, teachers, military).*

Limited space available! Purchase tickets today at filmstreams.org. All proceeds support Film Streams' Ruth Sokolof Theater.

Coming Soon - Omaha Premieres

Through October 6

Senna First-Run

Directed by Asif Kapadia.

A thrilling documentary about the life, work, and tragic death of Formula One racing champion Ayrton Senna, and the mythical status he's since attained. In English & Portuguese. UK; 106 min.



Starting November 11

Take Shelter First-Run (R)

Directed by Jeff Nichols.

Plagued by a series of visions, a young husband and father (Michael Shannon) questions whether to shelter his family from a coming storm, or to protect them from himself. From the writer-director of SHOTGUN STORIES. USA; 120 min.

October 21-27

Superheroes First-Run

Slamdance on the Road

From the Slamdance Film Festival, co-founded in 1995 by Omaha native Dan Mirvish, comes this special roadshow featuring the profoundly funny documentary SUPERHEROES (dir. Mike Barnett), a journey inside the world of everyday citizens who don homemade costumes and elaborate utility belts in the pursuit of justice, preceded by the award-winning short HELLO CALLER (dir. Andrew Putschoegl).



Starting November 4

Weekend First-Run

Directed by Andrew Haigh.

The opening night selection of Brooklyn's acclaimed BAMcinemafest, WEEKEND is a startlingly authentic love story, featuring the talents of two incredible new actors and the unique work of a fantastic new filmmaking voice. UK; 96 min.



Starting September 30

Brighton Rock First-Run

Directed by Rowan Joffe.

Graham Greene's iconic 1938 novel transposed to 1964, at the height of Britain's Mods vs. Rockers riots, starring Sam Riley (CONTROL) as an ambitious teenage gangster out to make a name for himself. With Helen Mirren and John Hurt. UK; 111 min.

Starting November 23

The Descendants First-Run (R)

Directed by Alexander Payne.

The latest film from Academy Award-winner Alexander Payne (SIDEWAYS, ABOUT SCHMIDT, ELECTION, CITIZEN RUTH)! We are so proud to feature on our screens, for the first time, a new film by our beloved Hollywood board member and founding supporter of Film Streams' Ruth Sokolof Theater. USA; 115 min.



Starting October 7

Circumstance First-Run (R)

Directed by Maryam Keshavarz.

Set in the unseen world of Iranian youth culture, CIRCUMSTANCE is the story of two vivacious young girls—wealthy Atafeh and orphaned Shireen—discovering their burgeoning sexuality and, like 16 year-old girls anywhere, struggling with the boundaries placed upon them. In Persian with English subtitles. France/USA/Iran; 106 min.

Starting October 28

The Black Power Mixtape 1967-1975 First-Run

Directed by Göran Olsson.

An exhilarating account of an American revolution, mobilizing a treasure trove of 16mm material shot by Swedish journalists granted unprecedented access to leaders of the Black Power Movement. Featuring music by Questlove and Om'Mas Keith, with commentary from Erykah Badu, Harry Belafonte, Talib Kweli, and Melvin Van Peebles. Sweden; 100 min.

Silents in Concert

Series generously sponsored by Sam Walker.

Tuesday, Oct 4, 7pm

The Alloy Orchestra plays Wild and Weird

Following a spectacular, sold-out performance to METROPLIS last year, the **Alloy Orchestra** returns to the Ruth Sokolof Theater with a new score set to a program of their favorite silent film shorts. *Tickets: \$14 Film Streams Members, \$18 non-Members (\$16 students, seniors, teachers, military).*



Friday, Oct 21, 7pm

Nosferatu 1922

Three years after their amazing (and sold out) in-theater performance to THE CABINET OF DR. CALIGARI, **Orenda Fink** (Azure Ray, O+S), **Todd Fink** (The Faint, Depressed Buttons), and **Ben Brodin** (Before the Toast and Tea) take on F.W. Murnau's horror film landmark and German Expressionist masterpiece. *Tickets: \$8 Film Streams Members, \$12 non-Members (\$10 students, seniors, teachers, military).*



Thursday, Dec 1, 7pm

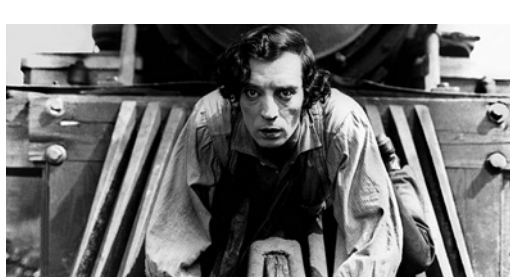
The Endless Summer 1966

It might be the only non-silent film in this series, but Bruce Brown's gorgeous, mesmerizing, globetrotting ode to surfing is nonetheless perfectly suited for a live musical treatment, performed here by **Matteah Baim** (Metallic Falcons). *Tickets: \$8 Film Streams Members, \$12 non-Members (\$10 students, seniors, teachers, military).*

Thursday, Nov 10, 7pm

The Adventures of Prince Achmed 1926

The oldest animated feature film, Lotte Reiniger's THE ADVENTURES OF PRINCE ACHMED is a stunning, kaleidoscopic adaptation of The Arabian Nights story, presented here with live musical accompaniment by **Ryan Fox** (The Good Life, Our Fox), **Jake Bellows** (Neva Dinova), and **Ben Brodin**. *Tickets: \$8 Film Streams Members, \$12 non-Members (\$10 students, seniors, teachers, military).*



Tuesday, Dec 6, 7pm

People on Sunday 1930

In the wake of German Expressionism, with its stark palettes and elaborate sets, came this sun-kissed gem following a group of young Berliners as they escape the city for a weekend by the lake. Screened here with live musical accompaniment by **Nick White** (Tilly and the Wall) & **Friends**. *Tickets: \$8 Film Streams Members, \$12 non-Members (\$10 students, seniors, teachers, military).*

Thursday, Dec 15, 7pm

The General 1926

"The Great Stone Face" Buster Keaton gives one of the funniest physical performances of all time in this silent comedy masterpiece about a train engineer who takes it upon himself to single-handedly win the Civil War. Screened with live musical accompaniment by Omaha pianist **Jim Boston** (Great Plains Ragtime Society). *Tickets: \$8 Film Streams Members, \$12 non-Members (\$10 students, seniors, teachers, military).*

Forever Young

Family & Children's Series - Fall 2011

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Oct 8-9, 13, 15-16, 20

Make Believe 2010

Directed by J. Clay Tweel.

A coming of age journey set in the quirky subculture of magic, MAKE BELIEVE follows six of the world's best young magicians as they battle for the title of Teen World Champion. USA/Japan/South Africa; 90 min.

Oct 22-23, 27, 29-30, Nov 3

The Secret of Roan Inish

1994 (PG)

Directed by John Sayles.

The Irish countryside provides the setting for this gorgeously shot, lovingly told fable about a 10-year-old girl who discovers the remarkable secret of her family's past. USA/Ireland; 103 min. *Common Sense Media Rating: Ages 8+.*



Nov 5-6, 10, 12-13, 17

A Cat in Paris 2011

Directed by Jean-Loup Felicioli & Alain Gagnol.

A warm and richly humorous love letter to classic noir films and the stylized wit of the Pink Panther cartoons, about a feline pet leading a double life as a literal cat burglar. In English. France; 70 min.



November 19-20, 24,

26-27, Dec 1

Goonies 1985

Directed by Richard Donner.

Does it get any better than this ultimate '80s underdog adventure about a band of misfit friends on the trail of a pirate treasure in order to save their families' homes from impending foreclosure? Answer: No. USA; 114 min. *Common Sense Media Rating: Ages 10+.*

Dec 3-4, 8, 10-11, 15

The Polar Express 2004 (G)

Directed by Robert Zemeckis.

Chris Van Allsburg's beloved children's book provides inspiration for this magical, computer-animated tale about a young boy whose dwindling holiday spirit is restored upon an adventurous trip to the North Pole. USA; 100 min. *Common Sense Media Rating: Ages 6+.*

December 17-18, 22, 24-25, 29

It's a Wonderful Life 1946

Directed by Frank Capra.

One of the most beloved holiday films of all time, starring Jimmy Stewart as a good man who doubts his life's worth until a guardian angel shows him what the world would have been like had he never been born. USA; 130 min. *Common Sense Media Rating: Ages 9+.*

Fall Collaborations

Thursday, October 6, 7pm (FREE)

The Quilted Conscience

A beautiful documentary about the quiltmaker bond formed between a group of 16 Sudanese-American girls and the quilters' guild in their adopted home of Grand Island, Nebraska. A post-show discussion will follow the film, led by director John Sorensen. Presented with **The Grace Abbott School of Social Work at UNO** and the **University of Nebraska Foundation**. Free event thanks to **Beardmore Chevrolet Subaru**. For ticketing information, email maggie@filmstreams.org.

Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events. The next deadline (for events in April-June 2012) is January 2. For more information, email rachel@filmstreams.org



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Prints in Landscape

A three-film series presented with Joslyn Art Museum.

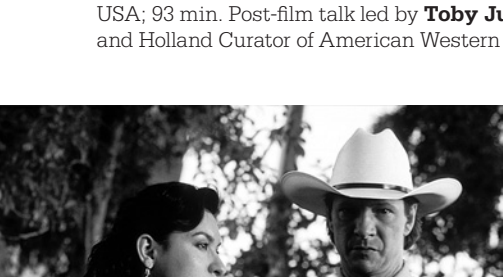
JOSLYN
Art Museum

Tuesday, November 1, 7pm

Rancho Deluxe 1975

Directed by Frank Perry.

The Big Sky Country of Montana provides the backdrop for this comic story about a pair of hapless cowboys, featuring Jeff Bridges, Sam Waterston, Slim Pickens, Elizabeth Ashley, and Harry Dean Stanton, with a soundtrack (and appearance) by Jimmy Buffet. USA; 93 min. Post-film talk led by **Toby Jurovics**, Curator and Holland Curator of American Western Art, Joslyn Art Museum.



Tuesday,

November 8, 7pm

Lone Star 1996

Directed by John Sayles.

The discovery of a skeleton in the desert leads a Texas lawman (Chris Cooper) on an investigation that threatens to upend long-held beliefs in the border town he patrols. Co-starring Matthew McConaughey, Elizabeth Peña, and Kris Kristofferson. USA; 135 min. With a post-film discussion.

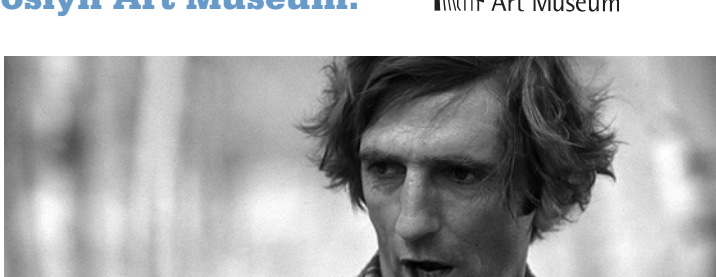
Tuesday,

November 15, 7pm

The Last Picture Show 1971

Directed by Peter Bogdanovich.

A classic coming-of-age story set in a small West Texas town, based on a novel by Larry McMurtry. Featuring Jeff Bridges, Cybill Shepherd, and Ellen Burstyn, with Oscar-winning support from Cloris Leachman and Ben Johnson. USA; 126 min. Post-film talk led by photographer **Steve Fitch**.



American Landscape: Contemporary Photographs of the West: On view at Joslyn Art Museum through January 8, 2012

There's never been a better time to be a Film Streams Member.

In addition to helping us bring great cinema to our community, your Film Streams Membership offers a growing list of benefits, including:

- Half-priced tickets (\$4.50) to all regular screenings
- Discounts off all concession items (20%)
- An advance sale period for all premieres and special events
- For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18—perfect for families!
- And even more new benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

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