



Film Streams Programming Calendar

The Ruth Sokolof Theater · April – June 2010

v3·4

The Times of Harvey Milk 1984
© New Yorker Films/Photofest

Out in Film

June 3 – July 1, 2010

Word Is Out 1977

The Wedding Banquet 1993

Mala Noche 1985

High Art 1998

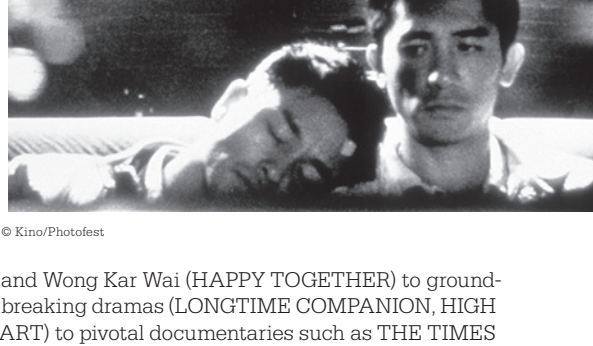
Happy Together 1997

Law of Desire 1987

The Times of Harvey Milk 1984

Longtime Companion 1989

Prodigal Sons First-Run



© Kino/Photofest

When it was released in the late 1970s, the documentary **WORD IS OUT: STORIES OF SOME OF OUR LIVES** created a shockwave by talking openly about lesbian and gay identity in America—decades before Ang Lee's **BROKE-BACK MOUNTAIN** and Gus Van Sant's **MILK** brought similar narratives to mainstream multiplexes. Presented in conjunction with LGBT Pride Month 2010, our **Out in Film** series features a variety of artistically innovative films relating in different ways to the lesbian, gay, bisexual, and transgender experience—from early, important works by acclaimed directors Lee (**THE WEDDING BANQUET**), Van Sant (**MALA NOCHE**), Pedro Almodóvar (**LAW OF DESIRE**),

and Wong Kar Wai (**HAPPY TOGETHER**) to groundbreaking dramas (**LONGTIME COMPANION**, **HIGH ART**) to pivotal documentaries such as **THE TIMES OF HARVEY MILK** (an inspiration for Dustin Lance Black's 2008 Oscar-winning script for **MILK**), Kimberly Reed's autobiographical new film **PRODIGAL SONS**, and a new UCLA restoration and Milestone Films re-release of **WORD IS OUT**.

See reverse side of newsletter for full calendar of films and dates.



Forever Young

Family & Children's Series

Spring 2009

Chitty Chitty Bang Bang 1968

A Town Called Panic First-Run

Mary Poppins 1964

The Secret of Kells First-Run

James and the Giant Peach 1996

Tahaan 2009

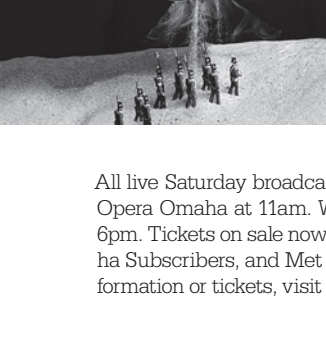
Bugsy Malone 1976

This spring our **Forever Young** series for all ages features half a century of great cinema, from Julie Andrews' Oscar-winning screen debut as **MARY POPPINS** 46 years ago to the 2010 Academy Award Nominee for Best Animated Feature **THE SECRET OF KELLS**. Inspired by classic Hollywood genres (**BUGSY MALONE**), cherished literature (**JAMES AND THE GIANT PEACH**), and sources wholly unknown (**A TOWN CALLED PANIC**), the selections this season are all wondrous examples of how much fun the movies can be.

See reverse side of newsletter for full calendar of films and dates.

The Met: Live in HD

Presented with Opera Omaha



Hamlet
Thomas
Sat March 27 (Live)
Wed March 31 (Encore)

Armida
Rossini
Sat May 1 (Live)
Wed May 5 (Encore)

All live Saturday broadcasts begin at 12pm, with a prelude talk by Opera Omaha at 11am. Wednesday encore presentations begin at 6pm. Tickets on sale now (\$20 Film Streams Members, Opera Omaha Subscribers, and Met Members; \$24 non-members). For more information or tickets, visit filmstreams.org or call (402) 933-0259.

Film Streams for Students

Student Night at the Ruth Sokolof Theater

The First Monday of every month is FREE for full-time students with valid school ID! Upcoming dates: Mon, April 5; Mon, May 3; Mon, June 7; Mon, July 5.

Made possible through a grant from the Peter Kiewit Foundation.

High School Film Club

Film Streams' High School Film Club is a way for students to enjoy great movies and participate in guided discussions about art, subjectivity, and culture. How it works: FREE admission to high school students with ID. Teachers who bring five or more students also receive free admission, plus a complimentary movie pass. For info about upcoming Film Club screenings, visit our Education page at filmstreams.org.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—west of Qwest Center Omaha and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Parking is available in the lot behind our theater, accessible from 14th Street (now two-way) between Cuming and Mike Fahey Street. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets in person at the box office (open 30 minutes before the first showtime of the day) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general admission, \$7 for seniors, students, and teachers, and \$4.50 for members. See reverse side for more about Film Streams' membership benefits.

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FILM STREAMS DESIGN PARTNER



List complete through March 12. For corrections, please email hallie@filmstreams.org



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Film Streams Programming Calendar

April – June 2010

Omaha Premieres

Starting March 19

The Ghost Writer

First-Run
Directed by Roman Polanski.

"Deliciously unsettling... a dark pearl of a movie, made with the flair and precision of a director suddenly restored to the height of his powers." (NPR) France/Germany/UK; 128 min.



Starting April 23

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

First-Run
Directed by Judith Ehrlich & Rick Goldsmith.

The riveting story of one man's profound crisis of conscience, which shook a nation, its courts, its free press, and its presidency to the core. USA; 92 min. **Academy Award Nominee:** Best Documentary.

Date TBA

The Art of the Steal

First-Run
Directed by Don Argott.

The controversial story behind efforts in Philadelphia to relocate "the Barnes"—one of the world's most celebrated and valuable collections of modern art. USA; 101 min.

Starting March 26

The White Ribbon

First-Run
Directed by Michael Haneke.

Germany, 1914. When strange accidents begin to take on the character of a punishment ritual, a village schoolteacher investigates, and little by little discovers the incredible truth. In German/Italian/Polish/Latin with English subtitles. Austria/Germany/France/Italy; 144 min. **Academy Award Nominee:** Best Foreign Language Film, Best Cinematography.



Starting April 2

Fish Tank

First-Run
Directed by Andrea Arnold.

"A commanding movie, comparable to such youth-in-trouble classics as THE 400 BLOWS." (David Denby, The New Yorker) UK; 123 min.

Starting April 9

A Prophet

First-Run
Directed by Jacques Audiard.

"Sensational... sweeping and precisely observed. A pitch-perfect film." (Manohla Dargis, The New York Times) In French/Arabic/Corsican with English subtitles. France/Italy; 155 min. **Academy Award Nominee:** Best Foreign Language Film.

Starting April 30

Ajami

First-Run
Directed by Scandar Copti & Yaron Shani.

A powerful crime drama told through interweaving storylines and set on the streets of Jaffa's Ajami neighborhood, a melting pot of Jews, Muslims, and Christians. In Arabic/Hebrew with English subtitles. Israel/Germany; 120 min. **Academy Award Nominee:** Best Foreign Language Film.

Date TBA

The Girl with the Dragon Tattoo

First-Run
Directed by Niels Arden Oplev.

A heralded adaptation of the best-selling crime novel by the late Swedish author Stieg Larsson, and the first installment in his internationally renowned "Millennium Trilogy." In Swedish with English subtitles. Sweden/Denmark/Germany; 152 min.



May 7 – 20

The Secret of Kells

First-Run (PG)
Directed by Tomm Moore & Nora Twomey.

Magic, fantasy, and Celtic mythology come together in this dazzling animated masterpiece. "Extraordinary visual brio..." Discloses strange new vistas that nonetheless seem to have existed since ancient times." (New York Times) Ireland/France/Belgium; 75 min. **Academy Award Nominee:** Best Animated Feature.

Common Sense Media Rating: Ages 9+. See below for more family-friendly films coming soon in our Forever Young series.

Out in Film

June 3 – July 1, 2010



June 3 – 10

Word Is Out

1977
Directed by Nancy Adair, Andrew Brown & Rob Epstein.

New 35mm print! A groundbreaking documentary that startled audiences when it was first released and shattered stereotypes through its open and honest interviews with 26 Americans, ages 18 to 77, about their lives, loves, joys, and struggles. USA; 133 min.

Special Screening: Thursday, June 3, 7pm, with a post-show panel discussion presented with the **Greater Omaha GLBT Professionals.**

June 4 – June 10

The Wedding Banquet

1993
Directed by Ang Lee.

Trying to convince his parents he's straight, an otherwise happy twenty-something agrees to a sham marriage in this humorous and ultimately moving film from Oscar-winning director Ang Lee. In Mandarin/English. Taiwan; 106 min.



June 11 – 17

Mala Noche

1985
Directed by Gus Van Sant.

The gorgeously gritty debut film from Gus Van Sant (DRUGSTORE COWBOY, GOOD WILL HUNTING, MILK), set in Portland, Oregon, and based on the autobiographical novel by Beat poet Walt Curtis. In English/Spanish. USA; 78 min.

June 11 – 17

High Art

1998
Directed by Lisa Cholodenko.

The award-winning story of a magazine editor (Radha Mitchell) pulled into the world of the photographer and drug addict (Ally Sheedy) living upstairs. Canada/USA; 101 min.

June 18 – 24

Happy Together

1997
Directed by Wong Kar Wai.

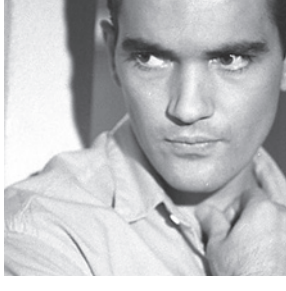
Hoping to save their troubled relationship, a young gay couple relocate from Hong Kong to Buenos Aires in this visually innovative triumph from acclaimed Chinese director Wong Kar Wai. In Mandarin/Cantonese/Spanish with English subtitles. Hong Kong; 96 min.

June 18 – 24

Law of Desire

1987
Directed by Pedro Almodóvar.

A young Antonio Banderas plays an obsessed and dangerous lover in this provocative early film from internationally acclaimed director Pedro Almodóvar. In Spanish with English subtitles. Spain; 102 min.



June 25 – July 1

The Times of Harvey Milk

1984
Directed by Rob Epstein.

An Oscar-winning documentary (and inspiration behind Gus Van Sant's 2008 film MILK) about the political career and eventual murder of the first openly gay man elected to office in San Francisco. USA; 90 min.

June 25 – July 1

Longtime Companion

1989
Directed by Norman René.

A fantastic ensemble cast—including Campbell Scott, Dermot Mulroney, Mary-Louise Parker, and Bruce Davison in an Oscar-nominated performance—drives this stirring drama and one of the first feature films to address the AIDS crisis. USA; 96 min.

Date TBA

Prodigal Sons

First-Run
Directed by Kimberly Reed.

An incredible documentary and poignant family portrait about the reunion of two estranged siblings, and the stunning revelations that change both of their lives. USA; 86 min.

Collaborations

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Thursday, April 15, 7pm

The Secret Garden

1993
Directed by Agnieszka Holland.

A remarkable adaptation of the classic children's novel by Frances Hodgson Burnett, celebrating its 100th anniversary in 2010. USA; 101 min. Presented with **Lauritzen Gardens**, with a post-show panel discussion on the physical and psychological benefits of nature, particularly for children.

Tuesday, April 27, 7pm

No Impact Man

2009
Directed by Laura Gabbert & Justin Schein.

A documentary about one man's year-long vow to make as little environmental impact as possible and the familial strains and strengthened bonds that result. USA; 93 min. Presented with **Verdis Group** and the **Earth Day Omaha Coalition**, with a panel discussion following the film.



Tuesday, June 8, 7pm

The End of Poverty?

2008
Directed by Philippe Diaz.

A daring, thought-provoking, and timely documentary about the causes of global poverty. In English/French/Portuguese/Spanish. USA; 106 min. Presented with **inCOMMON Community Development**, with a panel discussion following the film.

Tuesday, June 15, 7pm

Beautiful Losers

2008
Directed by Aaron Rose & Joshua Leonard.

The story of how a group of like-minded outsiders—rooted in the subcultures of skateboarding, surf, punk rock, hip hop, and graffiti—spawned a cultural movement transforming pop culture. USA; 90 min. Presented with **The Kent Bellows Studio & Center for Visual Arts**, with a post-show panel discussion on the value of the youth voice in our community.

Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email rachel@filmstreams.org

Forever Young

Family & Children's Series · Spring 2010

April 3-4, 8

Chitty Chitty Bang Bang

1968 (G)
Directed by Ken Hughes.

Dick Van Dyke stars as wacky inventor Caractacus Potts in this fantasy-musical-adventure, based on a children's novel by James Bond creator Ian Fleming and co-written for the screen by Roald Dahl. UK; 144 min. *Common Sense Media rating: Ages 6+.*



Apr 10-11, 15, 17-18, 22

A Town Called Panic

First Run
Directed by Stéphane Aubier & Vincent Patar.

Hilarious and frequently surreal—a stop-motion extravaganza with endless charms and raucous laughs for children from eight to eighty. In French with English subtitles. Belgium/Luxembourg/France; 75 min. *Recommended for ages: 8+.*



Apr 24-25, 29, May 1-2, 6

Mary Poppins

1964 (G)
Directed by Robert Stevenson.

Julie Andrews (in her Oscar-winning screen debut) drops in on an uptight family and delivers a much-needed dose of imagination and fun. USA; 139 min. *Common Sense Media rating: Ages 6+.*

May 22-23, 27, 29-30, Jun 3

James and the Giant Peach

1996 (PG)
Directed by Henry Selick.

A wonderful stop-motion adaptation of the children's novel by Roald Dahl, from the team behind THE NIGHTMARE BEFORE CHRISTMAS and the director of CORALINE. UK/USA. 79 min. *Common Sense Media rating: Ages 7+.*



New 35mm Print Revival!

Coming Soon Small Change

1976
Directed by François Truffaut.

"A comedy, a romance, a mystery—in a word: childhood—captured, distilled, and transformed effortlessly from sketchbook to symphony in the hands of a master named François Truffaut." (Wes Anderson) In French with English subtitles. France; 104 min.

Buy tickets and read more about these films at **filmstreams.org**.

Programming and dates subject to change.

Support Quality Cinema

Become a Film Streams Member

Join or renew at **filmstreams.org**, or send a check to the address listed below.

Groundbreaking new films from around the world. Classics and contemporary favorites returned to the big screen. Rare titles and newly restored prints. An innovative education program. Q&A's with visiting filmmakers.

As a Film Streams Member, you're helping us bring new and exciting film opportunities to the Omaha-Council Bluffs area.

You'll also receive great benefits, including reduced ticket prices (\$4.50), 20% off concessions, and advance notice of special events and screenings.

Join or renew at **filmstreams.org**, or send a check to: Film Streams, P.O. Box 8485, Omaha, Nebraska 68108.

Membership Levels & Benefits

Film Streams Member Card	\$50 - INDIV.
Discounted tickets (\$4.50) for member	\$100 - DUAL
Discounted concessions (20%)	\$250 - CONTRIBUTOR
Advance notice of special events	\$500 - SUPPORTER
Film Streams' print and email newsletters	\$1,000 - PATRON
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Recognition in Film Streams' print newsletter	\$5,000 - DIRECTOR
Film Streams reusable grocery tote	
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Special invitation to press screenings to preview upcoming films	
Advance notice and priority purchasing for special events	
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Invitation to private event with guest filmmaker	
Invitation to special donor event TBD	