

Omaha Premieres

Starting March 19

The Ghost Writer

First-Run
Directed by Roman Polanski.

"Deliciously unsettling... a dark pearl of a movie, made with the flair and precision of a director suddenly restored to the height of his powers." (NPR) France/Germany/UK; 128 min.



Starting March 26

The White Ribbon

First-Run
Directed by Michael Haneke.

Germany, 1914. When strange accidents begin to take on the character of a punishment ritual, a village schoolteacher investigates, and little by little discovers the incredible truth. In German/Italian/Polish/Latin with English subtitles. Austria/Germany/France/Italy; 144 min. **Academy Award Nominee:** Best Foreign Language Film, Best Cinematography.



Starting April 2

Fish Tank

First-Run
Directed by Andrea Arnold.

"A commanding movie, comparable to such youth-in-trouble classics as THE 400 BLOWS." (David Denby, The New Yorker) UK; 123 min.

Starting April 9

A Prophet

First-Run
Directed by Jacques Audiard.

"Sensational... sweeping and precisely observed. A pitch-perfect film." (Manohla Dargis, The New York Times) In French/Arabic/Corsican with English subtitles. France/Italy; 155 min. **Academy Award Nominee:** Best Foreign Language Film.

Starting April 23

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

First-Run
Directed by Judith Ehrlich & Rick Goldsmith.

The riveting story of one man's profound crisis of conscience, which shook a nation, its courts, its free press, and its presidency to the core. USA; 92 min. **Academy Award Nominee:** Best Documentary.

Starting April 30

Ajami

First-Run
Directed by Scandar Copti & Yaron Shani.

A powerful crime drama told through interweaving storylines and set on the streets of Jaffa's Ajami neighborhood, a melting pot of Jews, Muslims, and Christians. In Arabic/Hebrew with English subtitles. Israel/Germany; 120 min. **Academy Award Nominee:** Best Foreign Language Film.

Date TBA

The Girl with the Dragon Tattoo

First-Run
Directed by Niels Arden Oplev.

A heralded adaptation of the best-selling crime novel by the late Swedish author Stieg Larsson, and the first installment in his internationally renowned "Millennium Trilogy." In Swedish with English subtitles. Sweden/Denmark/Germany; 152 min.

Date TBA

The Art of the Steal

First-Run
Directed by Don Argott.

The controversial story behind efforts in Philadelphia to relocate "the Barnes"—one of the world's most celebrated and valuable collections of modern art. USA; 101 min.

May 7 - 20

The Secret of Kells

First-Run (PG)
Directed by Tomm Moore & Nora Twomey.

Magic, fantasy, and Celtic mythology come together in this dazzling animated masterpiece. "Extraordinary visual brio..." Discloses strange new vistas that nonetheless seem to have existed since ancient times." (New York Times) Ireland/France/Belgium; 75 min. **Academy Award Nominee:** Best Animated Feature.



Common Sense Media Rating: Ages 9+. See below for more family-friendly films coming soon in our Forever Young series.

Out in Film

June 3 - July 1, 2010



June 3 - 10

Word Is Out

1977
Directed by Nancy Adair, Andrew Brown & Rob Epstein.

New 35mm print! A groundbreaking documentary that startled audiences when it was first released and shattered stereotypes through its open and honest interviews with 26 Americans, ages 18 to 77, about their lives, loves, joys, and struggles. USA; 133 min.

Special Screening: Thursday, June 3, 7pm, with a post-show panel discussion presented with the **Greater Omaha GLBT Professionals.**

June 4 - June 10

The Wedding Banquet

1993
Directed by Ang Lee.

Trying to convince his parents he's straight, an otherwise happy twenty-something agrees to a sham marriage in this humorous and ultimately moving film from Oscar-winning director Ang Lee. In Mandarin/English. Taiwan; 106 min.

June 11 - 17

Mala Noche

1985
Directed by Gus Van Sant.

The gorgeously gritty debut film from Gus Van Sant (DRUGSTORE COWBOY, GOOD WILL HUNTING, MLK), set in Portland, Oregon, and based on the autobiographical novel by Beat poet Walt Curtis. In English/Spanish. USA; 78 min.

June 11 - 17

High Art

1998
Directed by Lisa Cholodenko.

The award-winning story of a magazine editor (Radha Mitchell) pulled into the world of the photographer and drug addict (Ally Sheedy) living upstairs. Canada/USA; 101 min.



June 18 - 24

Happy Together

1997
Directed by Wong Kar Wai.

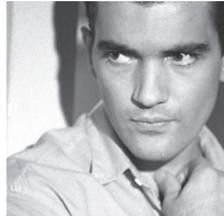
Hoping to save their troubled relationship, a young gay couple relocate from Hong Kong to Buenos Aires in this visually innovative triumph from acclaimed Chinese director Wong Kar Wai. In Mandarin/Cantonese/Spanish with English subtitles. Hong Kong; 96 min.

June 18 - 24

Law of Desire

1987
Directed by Pedro Almodóvar.

A young Antonio Banderas plays an obsessed and dangerous lover in this provocative early film from internationally acclaimed director Pedro Almodóvar. In Spanish with English subtitles. Spain; 102 min.



June 25 - July 1

The Times of Harvey Milk

1984
Directed by Rob Epstein.

An Oscar-winning documentary (and inspiration behind Gus Van Sant's 2008 film MILK) about the political career and eventual murder of the first openly gay man elected to office in San Francisco. USA; 90 min.

June 25 - July 1

Longtime Companion

1989
Directed by Norman René.

A fantastic ensemble cast—including Campbell Scott, Dermot Mulroney, Mary-Louise Parker, and Bruce Davison in an Oscar-nominated performance—drives this stirring drama and one of the first feature films to address the AIDS crisis. USA; 96 min.

Date TBA

Prodigal Sons

First-Run
Directed by Kimberly Reed.

An incredible documentary and poignant family portrait about the reunion of two estranged siblings, and the stunning revelations that change both of their lives. USA; 86 min.

Collaborations

LAURITZEN GARDENS
OMAHA'S BOTANICAL CENTER

EARTH DAY
OMAHA 2010

INCOMMON

THE KENT BELLOWS STUDIO
& Center for Visual Arts



Thursday, April 15, 7pm

The Secret Garden

1993
Directed by Agnieszka Holland.

A remarkable adaptation of the classic children's novel by Frances Hodgson Burnett, celebrating its 100th anniversary in 2010. USA; 101 min. Presented with **Lauritzen Gardens**, with a post-show panel discussion on the physical and psychological benefits of nature, particularly for children.

Tuesday, April 27, 7pm

No Impact Man

2009
Directed by Laura Gabbert & Justin Schein.

A documentary about one man's year-long vow to make as little environmental impact as possible and the familial strains and strengthened bonds that result. USA; 93 min. Presented with **Verdis Group** and the **Earth Day Omaha Coalition**, with a panel discussion following the film.



Tuesday, June 8, 7pm

The End of Poverty?

2008
Directed by Philippe Diaz.

A daring, thought-provoking, and timely documentary about the causes of global poverty. In English/French/Portuguese/Spanish. USA; 106 min. Presented with **inCOMMON Community Development**, with a panel discussion following the film.

Tuesday, June 15, 7pm

Beautiful Losers

2008
Directed by Aaron Rose & Joshua Leonard.

The story of how a group of like-minded outsiders—rooted in the subcultures of skateboarding, surf, punk rock, hip hop, and graffiti—spawned a cultural movement transforming pop culture. USA; 90 min. Presented with **The Kent Bellows Studio & Center for Visual Arts**, with a post-show panel discussion on the value of the youth voice in our community.

Film Streams' Community Development Committee is accepting proposals from community groups interested in partnering on film-related events. For more information, email rachel@filmstreams.org

Forever Young

Family & Children's Series · Spring 2010

April 3-4, 8

Chitty Chitty Bang Bang

1968 (G)
Directed by Ken Hughes.

Dick Van Dyke stars as wacky inventor Caractacus Potts in this fantasy-musical-adventure, based on a children's novel by James Bond creator Ian Fleming and co-written for the screen by Roald Dahl. UK; 144 min. *Common Sense Media rating: Ages 6+.*

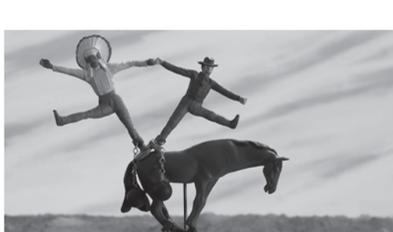


Apr 10-11, 15, 17-18, 22

A Town Called Panic

First Run
Directed by Stéphane Aubier & Vincent Patar.

Hilarious and frequently surreal—a stop-motion extravaganza with endless charms and raucous laughs for children from eight to eighty. In French with English subtitles. Belgium/Luxembourg/France; 75 min. *Recommended for ages: 8+.*



Apr 24-25, 29, May 1-2, 6

Mary Poppins

1964 (G)
Directed by Robert Stevenson.

Julie Andrews (in her Oscar-winning screen debut) drops in on an uptight family and delivers a much-needed dose of imagination and fun. USA; 139 min. *Common Sense Media rating: Ages 6+.*

May 22-23, 27, 29-30, Jun 3

James and the Giant Peach

1996 (PG)
Directed by Henry Selick.

A wonderful stop-motion adaptation of the children's novel by Roald Dahl, from the team behind THE NIGHTMARE BEFORE CHRISTMAS and the director of CORALINE. UK/USA. 79 min. *Common Sense Media rating: Ages 7+.*

June 5-6, 10, 12-13, 17

Tahaan

2009
Directed by Santosh Sivan.

A beautifully shot, fable-like story set in scenic but strife-ridden Kashmir, where an eight-year-old boy named Tahaan tries to gain back his beloved pet donkey. From the NY Int'l Children's Film Festival. In Hindi with English subtitles. India; 105 min. *Recommended for ages: 8+.*

June 19-20, 24, 26-27, July 1

Bugsy Malone

1976 (G)
Directed by Alan Parker.

Inspired by THE GODFATHER, writer-director Alan Parker made his own gangster picture... into a musical cast entirely with children, including Scott Baio as the tough-talking title character and Jodie Foster as a sassy speakeasy songstress. UK; 93 min. *Common Sense Media rating: Ages 8+.*

New 35mm Print Revival!

Coming Soon Small Change

1976
Directed by François Truffaut.

"A comedy, a romance, a mystery—in a word: childhood—captured, distilled, and transformed effortlessly from sketchbook to symphony in the hands of a master named François Truffaut." (Wes Anderson) In French with English subtitles. France; 104 min.



Buy tickets and read more about these films at filmstreams.org.

Programming and dates subject to change.

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Invitation to special donor event TBD	