# **Katharine Hepburn:**

Icon, Iconoclast

February 14 - March 30

Celebrating Katharine Hepburn, an icon and mold-breaker in the world of film and style, we present eleven of the legend's most beloved titles with the **Durham Museum**. In a career that contained many chapters, Hepburn was known for playing women who spoke up, didn't follow orders, and - shockingly - wore pants! One of her first roles was as willful Jo in LITTLE WOMEN. Hepburn later evolved into one of the biggest stars of the screwball comedy era. Her turn as a bold, take-charge heiress in THE PHILADELPHIA STORY exemplified these roles, and a free Valentine's Day screening of the film, sponsored by Borsheims, kicks off the series. After meeting the love of her life, Spencer Tracy, on the set of WOMAN OF THE YEAR, the two co-starred in nine films - one of cinema's most endear-

Streams David O. Russell as one of his favorite movies of all time - Hepburn increasingly took on more challenging dramatic roles. A tremendous presence onscreen and off, Hepburn's career spanned six decades and garnered four Best Actress Academy Awards. The series coincides with the costume exhibit "Katharine Hepburn: Dressed for Stage and Screen" on display at the Durham Museum from February 7 through April 26. It is a true delight to showcase the work of an indelible artist, made even more special by the opportunity to see some of the

ing collaborations. Starting around the time of John Huston's 1951 classic

THE AFRICAN QUEEN – cited by lauded director and recent guest of Films

revolutionary styles that Hepburn graced over her career All screenings will occur at Film Streams' Ruth Sokolof Theater. Durham Museum members may enjoy a discounted admission price of \$7 per screening.



Little Women 1933 The Philadelphia Story 1940 Stage Door 1937 **Bringing Up Baby** 1938 Holiday 1938 Woman of the Year 1942 Adam's Rib 1949 The African Queen 1951

Suddenly, Last Summer 1959 Guess Who's Coming to Dinner 1967 The Lion in Winter 1968

> Series made possible with support from

> > Lincoln

information and dates.

See reverse side for more



Song of the Sea 2014 Little Women 1933 Looney Tunes 1944–1957

The King and the Mockingbird 1980 Microcosmos 1996

Family & Children's Series Winter 2015

**Forever Young** 

The purpose of our Forever Young Family & Children's Series, generously sponsored by Lincoln Financial Foundation, is to introduce young movie lovers to contemporary independent film and the rich history of cinema through playful and substantive programming. This winter, audiences will be whisked through the streets of Paris after THE RED BALLOON, and they'll be shrunk to the size of bugs in MICROCOSMOS. They'll explore European folklore in SONG OF THE SEA and THE KING AND THE MOCKINGBIRD. They'll cry and cheer with the March sisters in LITTLE WOMEN - also part of Katharine Hepburn: Icon, Iconoclast - and laugh to timeless Looney Tunes shorts. It's the perfect time for children young and old to fall in love with the movies

and Thursdays, and kids 12 and under always get in for just \$2.50.

See reverse side for more information and dates.



## The Met: Live HD 2014-2015 Season

Presented in partnersthip with



Castle Bartók

Live: Feb 14 · Encore: Feb 18

La Donna del Lago

**()** operaomaha

Rossini

Film Streams Information

**The Merry Widow** Lehár

Live: Jan 17 · Encore: Jan 21

Les Contes d'Hoffmann

Offenbach

Live: Jan 31 · Encore: Feb 4

Live: Mar 14 · Encore: Mar 18

With Prelude Talks by Opera Omaha before live showings.

Tickets: \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. \$10 for students.



# **Hey Students!**

The first Monday of every month is Student Night—all showtimes FREE with your valid school ID.

See the 2015 Oscar Nominated Shorts for FREE on Monday, Feb. 2! Only 18+ students with ID will be admitted to films rated "R."

Film Streams' student programs are supported by grants from the Gifford Foundation and the John W. Carson Foundation.

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at **filmstreams.org**.

## **Location, Hours & Parking** Film Streams' Ruth Sokolof Theater is located at 1340

Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday. Free parking is available in the lot behind our the-

ater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

## **Tickets** Buy tickets at the box office (open 30 min. before the

day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Membership.

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Volunteer with us!

We at Film Streams depend on our amazing volunteers for the smooth running of the theater. The duties we ask of our volunteers are fulfilling and the

benefits are many (including free passes to films!). If you're interested in becoming a new volunteer or getting involved again, email molly@filmstreams.org.

# Film Streams Members Select!



January 2–8

**2001: A Space Odyssey** 1968 (G)

Directed by Stanley Kubrick.

Widely regarded as one of the finest films of all time, Kubrick's epic story of man's quest for knowledge takes us from pre-history to the very limits of space and time. USA/UK; 160 min.

Previous winners: MONTY PYTHON AND THE HOLY GRAIL (2013), CITIZEN KANE (2012), THE BIG LEBOWSKI (2011), THE GODFATHER (2010), CASABLANCA (2009), LAWRENCE OF ARABIA (2008), and DOCTOR ZHIVAGO (2007).

# **Coming Soon - Omaha Premieres**

Starts Jan 2

A Girl Walks Home Alone at Night First-Run

Directed by Ana Lily Amirpour.

An eerie town is unaware it is being patrolled by a vampire in this weird and wonderful step forward for Iranian cinema. In Farsi with English subtitles. USA; 99 min.



Starts Jan 9 **Inherent Vice** 

First-Run (R)

Directed by Paul Thomas Anderson. Joaquin Pheonix is an addled detective

navigating a hazy 1970s LA caper in this adaptation of Thomas Pynchon by one of the great contemporary directors. USA; 148 min.

National Gallery First-Run

Starts Jan 16

Directed by Frederick Wiseman.

A masterful documentarian known for immersing in a single

subject trains his gaze on one of the world's finest museums: London's National Gallery of Art. France/USA/UK; 180 min



# All films are one night only!

Sun, Jan 4, 7pm

**Björk: Biophilia Live 2014** Directed by Peter Strickland & Nick Fenton.

A 2013 concert by the enigmatic pop star filmed at

London's Alexandra Palace. UK; 97 min. Sun, Jan 11, 7pm

**David Bowie Is 2014** Directed by Hamish Hamilton.

Documents the landmark museum exhibit currently on world tour. UK: 100 min.

Sun, Jan 18, 7 pm

**Revenge of the Mekons 2013** 

Directed by Joe Angio.

Special sneak preview!

A rousing look at the long-lasting, punk-turned-roots band. USA; 95 min.

Sun, Jan 25, 7pm

Nas: Time is Illmatic 2014 Directed by One9.

Delves into the making of hip-hop artist Nas's classic

1994 debut, "Illmatic." USA; 74 min.



See Forever Young for details.

Feb 14, 15 & 19

Feb 21 & 23

Little Women 1933

**Stage Door** 1937 Directed by Gregory La Cava.

Hepburn moves into a big-city boarding house for aspiring actresses and tries to make it, along with roommate Ginger

Rogers. USA; 92 min. Woman of the Year 1942

Directed by George Stevens.

March 7 & 9

#### In a combination that proved irresistible off the screen as well as on, Hepburn stars as one half of a tumultuous but devoted mar-

riage alongside her real-life partner, Spencer Tracy. USA; 114 min.

March 8 & 11 Adam's Rib 1949 Directed by George Cukor.

One of nine films Hepburn and Tracy

as married lawyers on opposite sides of a heated case. USA; 101 min.

**Guess Who's** 

**Oscar Shorts! The Academy** 

#### **Award Nominated Short Films** Starts Jan 30 Don't miss this year's Academy Award-

Animated & Live Action

Programs Starts Feb 6

Documentary Program

Starts Feb 13

nominated Short Films. We'll open the Animated and Live-Action programs on January 30, with a run of the Documentary nominees starting a week later. Watch for the announcement of this year's nominees on January 15, then experience them for yourself (and vote for your favorites!) in advance of the awards show (February 22).

Mr. Turner First-Run (R)

Directed by Mike Leigh. This biographical drama about the

waning years of Romantic landscape artist J.M.W. Turner is told with humor and heart. UK; 150 min.

Coming soon! Two Days, One Night First-Run (PG-13) Directed by Jean-Pierre & Luc Dardenne.



In this "moral fable," Marion Cotillard stars as a woman racing to

convince her coworkers to forgo a bonus so she can keep her job.

In French with English subtitles. Belgium/France/Italy; 95 min. Coming soon!



Directed by Xavier Dolan.

Mommy First-Run

A widowed single mother, raising her violent son alone, enlists the help of a mysterious neighbor. In French and English with English subtitles. Canada; 139 min.

Katharine

**Hepburn:** Icon, Iconoclast February 14 - March 30

Feb 14, 7 pm **The Philadelphia Story** 1940

Free Valentine's Day Screening One night only!

Sponsored by Directed by George Cukor.

In this screwball classic, Hepburn plays a fiercely independent heiress set to marry

a hapless millionaire, much to the chagrin

USA; 95 min.

of her ex, played by Cary Grant. James Stewart co-stars as a nosy reporter. USA; 112 min. March 1 & 4

Holiday 1938 Directed by George Cukor.

Hepburn and Grant are back again. After spontaneously proposing to a materialistic heiress, Grant's character soon finds himself attracted to his flancé's more down-to-earth sister, played by Hepburn.





Suddenly, Last Summer 1959

March 21 & 23

woman who knows the secret of her cousin's sordid death. Hepburn, the proper mother of the dead boy, is pressuring a gifted young surgeon (Montgomery Clift)

Directed by Joseph L. Mankiewicz.

Elizabeth Taylor is a traumatized young

**Forever Young** Family & Children's Series · Winter 2015

into lobotomizing her niece. USA; 114 min.

went on to make, this comedy has them

March 22 & 25

**Coming to Dinner** 1967

Directed by Stanley Kramer. A groundbreaking drama starring Hepburn and Tracy as parents coming to terms with their daughter's interracial relationship. USA; 108 min.

Directed by John Huston. Three Old Hollywood titans – Hepburn,

March 14, 15 & 17

The African

**Queen** 1951 (PG)

Humphrey Bogart, and director John Huston - meet in this African adventure.

favorite films! USA/UK; 105 min. March 28 & 30 The Lion in **Winter** 1968 (PG)

Cited by lauded director and recent Film Streams guest David O. Russell as one of his

Directed by Anthony Harvey. A sumptuous period drama about the twisted webs in Henry II's medieval court star-

Series made possible

Song of the Sea 2014 (PG)

dazzling, animated gem from the makers of

THE SECRET OF KELLS. Ireland; 93 min.

Ancient folk legend is revealed in this

with support from

Jan 24, 25, 29, 31,

Feb 1, 5, 7, 8 & 12

Directed by Tomm Moore.

ring Hepburn, Peter O'Toole, and Anthony Hopkins. USA/UK; 134 min.

Lincoln



follows boy and balloon through the Belleville section of Paris. France; 34 min. Commonsense Media Rating: Ages 7+

Directed by Albert Lamorisse.

Feb 21, 22, 26, 28, Mar 1 & 5

Jan 10, 11, 15, 17, 18 & 22

The Red Balloon 1956

This Academy Award winner and beloved classic

**Looney Tunes** 1944-1957

Join in the hilarity with screen coming-of-age novel about the lives and loves of four sisters in Civil War-era New darlings Bugs Bunny, Elmer Fudd, Tweety Bird, Sylvester, Daffy Duck, England. USA; 117 min. Porky Pig, Marvin the Martian, and Michigan J. Frog! USA; 64 min.

A string of Warner Brothers

hits from the 1940's and 1950's!

The King and the Mockingbird 1980

& April 2

& Marie Pérennou.

Directed by Claude Nuridsany

Mar 21, 22, 26, 28, 29

Microcosmos 1996 (G)

French documentary filmmakers zoom in

with specially made cameras to uncover the monumental world of insects. France/

Switzerland/Italy; 80 min.

Tue, Feb 24, 7 pm

Of Many 2014 Directed by Linda G. Mills. A documentary following a rabbi and

an imam who overcome historical

tensions to work together, presented

with Tri-Faith Initiative of Omaha, Nebraska. Screening followed by panel discussion. USA; 34 min.

4th Grade Accomplishments 2010 Directed by Chris Farina.

The World Peace Game, an ingenious classroom activity that helps children think as citizens of the world, is profiled in this doc. Presented with Spielbound, this screening will be followed by a panel discussion. USA; 80 min.

Tue, March 24, 7pm Douglas County Health Center **Alive Inside 2014** Foundation Directed by Michael Rossato-Bennett.

A documentary about the healing qualities of music on patients with dementia. Presented with **Douglas County Health Center** 

Donations of used iPods accepted at screening.

screening will be followed by director Q&A. USA; 60 min. Tue, March 3, 7 pm **Becoming Bulletproof** 2014 Directed by Michael Barnett.

Presented with Meyer Foundation for Disabilities, this documentary captures the filmmaking process as a diverse group of actors living with disabilities set out to make their first Western. Free screening followed by panel discussion. USA; 80 min.

tary features interviews with international volunteers who helped victims of the 2011 9.0 magnitude earthquake in Japan. This **free** 









Mon, March 9, 7pm **World Peace and Other** 

Foundation, a panel discussion will follow this film. USA; 78 min.





