



Film Streams Programming Calendar

The Ruth Sokolof Theater · January – March 2015

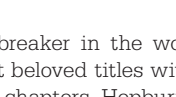
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Bringing Up Baby 1938

RKO Radio Pictures/Photofest. © RKO Radio Pictures, Inc.

Katharine Hepburn: Icon, Iconoclast

February 14 – March 30



Celebrating Katharine Hepburn, an icon and mold-breaker in the world of film and style, we present eleven of the legend's most beloved titles with the Durham Museum. In a career that contained many chapters, Hepburn was known for playing women who spoke up, didn't follow orders, and – shockingly – wore pants! One of her first roles was as willful Jo in LITTLE WOMEN. Hepburn later evolved into one of the biggest stars of the screwball comedy era. Her turn as a bold, take-charge heiress in THE PHILADELPHIA STORY exemplified these roles, and a free Valentine's Day screening of the film, sponsored by Borsheims, kicks off the series.

After meeting the love of her life, Spencer Tracy, on the set of WOMAN OF THE YEAR, the two co-starred in nine films – one of cinema's most endearing collaborations. Starting around the time of John Huston's 1951 classic THE AFRICAN QUEEN – cited by lauded director and recent guest of Film Streams David O. Russell as one of his favorite movies of all time – Hepburn increasingly took on more challenging dramatic roles. A tremendous presence onscreen and off, Hepburn's career spanned six decades and garnered four Best Actress Academy Awards.

The series coincides with the costume exhibit “Katharine Hepburn: Dressed for Stage and Screen” on display at the Durham Museum from February 7 through April 26. It is a true delight to showcase the work of an incredible artist, made even more special by the opportunity to see some of the revolutionary styles that Hepburn graced over her career.

All screenings will occur at Film Streams' Ruth Sokolof Theater. Durham Museum members may enjoy a discounted admission price of \$7 per screening.

- Little Women 1933
- The Philadelphia Story 1940
- Stage Door 1937
- Bringing Up Baby 1938
- Holiday 1938
- Woman of the Year 1948
- Adam's Rib 1949
- The African Queen 1951
- Suddenly, Last Summer 1959
- Guess Who's Coming to Dinner 1967
- The Lion in Winter 1968

See reverse side for more information and dates.



Forever Young

Family & Children's Series Winter 2015

Series made possible with support from Lincoln Financial Foundation

The purpose of our Forever Young Family & Children's Series, generously sponsored by Lincoln Financial Foundation, is to introduce young movie lovers to contemporary independent film and the rich history of cinema through playful and substantive programming. This winter, audiences will be whisked through the streets of Paris after THE RED BALLOON, and they'll be shrunk to the size of bugs in MICROCOSMOS. They'll explore European folklore in SONG OF THE SEA and THE KING AND THE MOCKINGBIRD. They'll cry and cheer with the March sisters in LITTLE WOMEN – also part of Katharine Hepburn: Icon, Iconoclast – and laugh to timeless Looney Tunes shorts. It's the perfect time for children young and old to fall in love with the movies.

Films in this series have matinee screenings on Saturdays, Sundays, and Thursdays, and kids 12 and under always get in for just \$2.50.

See reverse side for more information and dates.

The Met: Live HD

2014-2015 Season

Presented in partnership with Opera Omaha

- The Merry Widow**
Lehár
Live: Jan 17 · Encore: Jan 21
- Les Contes d'Hoffmann**
Offenbach
Live: Jan 31 · Encore: Feb 4
- Iolanta Tchaikovsky**
Bluebeard's Castle Bartók
Live: Feb 14 · Encore: Feb 18
- La Donna del Lago**
Rossini
Live: Mar 14 · Encore: Mar 18

With Prelude Talks by Opera Omaha before live showings. Tickets: \$24 General, \$20 for Film Streams Members and Opera Omaha Subscribers. \$10 for students.



Hey Students!

The first Monday of every month is Student Night—all showtimes FREE with your valid school ID.

See the 2015 Oscar Nominated Shorts for FREE on Monday, Feb. 2! Only 18+ students with ID will be admitted to films rated “R.” Film Streams' student programs are supported by grants from the Gifford Foundation and the John W. Carson Foundation.

Film Streams Information

Film Streams is a 501(c)3 nonprofit arts organization dedicated to enhancing the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form. For more info, visit us at filmstreams.org.

Location, Hours & Parking

Film Streams' Ruth Sokolof Theater is located at 1340 Mike Fahey Street in downtown Omaha, within the Saddle Creek Records complex—one block west of the TD Ameritrade ballpark and one block south of Cuming Street. Showtimes begin in the early evening Monday, Tuesday, Wednesday, Friday, and early afternoon Thursday, Saturday, Sunday.

Free parking is available in the lot behind our theater, accessible from 14th Street between Cuming and Mike Fahey Streets. Street parking is also available in the vicinity surrounding the cinema (free after 5pm weekdays and all day on weekends).

Tickets

Buy tickets at the box office (open 30 min. before the day's first showtime) or online at filmstreams.org. Unless otherwise noted, tickets are \$9 general, \$7 for seniors, students, teachers, military, and those arriving by bike, and \$4.50 for Members. See below for more about Film Streams Memberships.

Gifts & Donations

\$20,000+ Anonymous... \$500 – \$999 Anonymous... \$250 – \$499 Anonymous...

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Film Streams Supporters

Many thanks to the following contributors for their support of the Ruth Sokolof Theater.

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- In Memory of George Pavino, Cynthia Schausid, Paul & Rose Simon
- In Honor of Diane & Monte Thompson, Marie & Mark Wagon
- In Memory of Amy Vangreen, Kurt Vangreen
- In Memory of Larry L. Walker, Louana M. Guidera
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Send us your gifts received within the last twelve months and is complete through Dec. 9. For corrections, email cattlin@filmstreams.org

Want to help us continue to bring quality cinema to our community? Become a Film Streams Member, and you'll not only support a great, nonprofit arts organization – you'll also receive incredible benefits including:

- Half-priced tickets (\$4.50) to all regular screenings
- Discounts off all concession items (20%)
- An advance sale period for select premieres and special events
- For Dual Members and above, ticket discounts (\$4.50) for two adults and all children or guests under 18 – perfect for families!
- And even more benefits at higher levels of Membership, including invitations to special preview screenings, discounted theater rentals, and reserved seating.

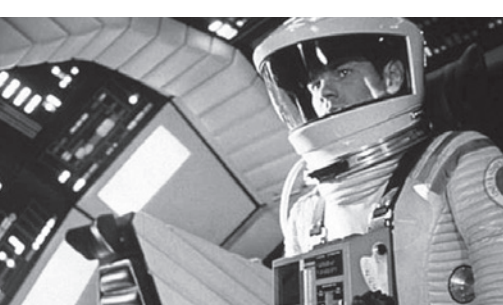
To join, renew, or gift a Film Streams Membership today, or to make a donation, visit our membership page at filmstreams.org or call (402) 933-0259.

We at Film Streams depend on our amazing volunteers for the smooth running of the theater. The duties we ask of our volunteers are fulfilling and the benefits are many (including free passes to films!). If you're interested in becoming a new volunteer or getting involved again, email molly@filmstreams.org

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Film Streams Members Select!



January 2-8

2001: A Space Odyssey 1968 (G)

Directed by Stanley Kubrick.

Widely regarded as one of the finest films of all time, Kubrick's epic story of man's quest for knowledge takes us from pre-history to the very limits of space and time. USA/UK; 160 min.

Previous winners: *MONTY PYTHON AND THE HOLY GRAIL* (2013), *CITIZEN KANE* (2012), *THE BIG LEBOWSKI* (2011), *THE GODFATHER* (2010), *CASABLANCA* (2009), *LAWRENCE OF ARABIA* (2008), and *DOCTOR ZHIVAGO* (2007).

Coming Soon - Omaha Premieres

Starts Jan 2

A Girl Walks Home Alone at Night First-Run

Directed by Ana Lily Amirpour.

An eerie town is unaware it is being patrolled by a vampire in this weird and wonderful step forward for Iranian cinema. In Farsi with English subtitles. USA; 99 min.



Starts Jan 9

Inherent Vice First-Run (R)

Directed by Paul Thomas Anderson.

Joaquin Phoenix is an added detective navigating a hazy 1970s L.A. caper in this adaptation of Thomas Pynchon by one of the great contemporary directors. USA; 148 min.

Starts Jan 16

National Gallery First-Run

Directed by Frederick Wiseman.

A masterful documentarian known for immersing in a single subject trains his gaze on one of the world's finest museums: London's National Gallery of Art. France/USA/UK; 180 min



Sights on Sounds

All films are one night only!

Sun, Jan 4, 7 pm

Björk: Biophilia Live 2014

Directed by Peter Strickland & Nick Fenton.

A 2013 concert by the enigmatic pop star filmed at London's Alexandra Palace. UK; 97 min.

Sun, Jan 11, 7 pm

David Bowie Is 2014

Directed by Hamish Hamilton.

Documents the landmark museum exhibit currently on world tour. UK; 100 min.

Sun, Jan 18, 7 pm

Revenge of the Mekons 2013

Directed by Joe Angio.

Special sneak preview!

A rousing look at the long-lasting, punk-turned-roots band. USA; 95 min.

Sun, Jan 25, 7 pm

Nas: Time is Illmatic 2014

Directed by One9.

Delves into the making of hip-hop artist Nas's classic 1994 debut, "Illmatic." USA; 74 min.



Oscar Shorts! The Academy Award Nominated Short Films

Starts Jan 30 Animated & Live Action Programs

Don't miss this year's Academy Award-nominated Short Films. We'll open the Animated and Live-Action programs on January 30, with a run of the Documentary nominees starting a week later. Watch for the announcement of this year's nominees on January 15, then experience them for yourself (and vote for your favorites!) in advance of the awards show (February 22).

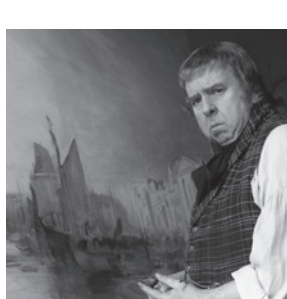
Starts Feb 6 Documentary Program

Starts Feb 13

Mr. Turner First-Run (R)

Directed by Mike Leigh.

This biographical drama about the waning years of Romantic landscape artist J.M.W. Turner is told with humor and heart. UK; 150 min.



Coming soon!

Two Days, One Night First-Run (PG-13)

Directed by Jean-Pierre & Luc Dardenne.

In this "moral fable," Marion Cotillard stars as a woman racing to convince her coworkers to forgo a bonus so she can keep her job. In French with English subtitles. Belgium/France/Italy; 95 min.



Coming soon!

Mommy First-Run

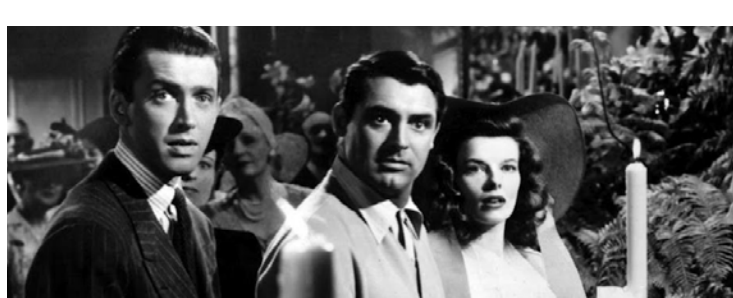
Directed by Xavier Dolan.

A widowed single mother, raising her violent son alone, enlists the help of a mysterious neighbor. In French and English with English subtitles. Canada; 139 min.

Katharine Hepburn: Icon, Iconoclast

Presented with THE DURHAM MUSEUM

February 14 - March 30



Feb 14, 7 pm

The Philadelphia Story 1940

Free Valentine's Day Screening One night only!

Directed by George Cukor.

In this screwball classic, Hepburn plays a fiercely independent heiress set to marry a hapless millionaire, much to the chagrin of her ex, played by Cary Grant. James Stewart co-stars as a nosy reporter. USA; 112 min.

Sponsored by



March 1 & 4

Holiday 1938

Directed by George Cukor.

Hepburn and Grant are back again. After spontaneously proposing to a materialistic heiress, Grant's character soon finds himself attracted to his fiancé's more down-to-earth sister, played by Hepburn. USA; 95 min.



Feb 14, 15 & 19

Little Women 1933

See Forever Young for details.



Feb 21 & 23

Stage Door 1937

Directed by Gregory La Cava.

Hepburn moves into a big-city boarding house for aspiring actresses and tries to make it, along with roommate Ginger Rogers. USA; 92 min.

March 7 & 9

Woman of the Year 1942

Directed by George Stevens.

In a combination that proved irresistible off the screen as well as on, Hepburn stars as one half of a tumultuous but devoted marriage alongside her real-life partner, Spencer Tracy. USA; 114 min.



March 8 & 11

Adam's Rib 1949

Directed by George Cukor.

One of nine films Hepburn and Tracy went on to make, this comedy has them as married lawyers on opposite sides of a heated case. USA; 101 min.

March 14, 15 & 17

The African Queen 1951 (PG)

Directed by John Huston.

Three Old Hollywood titans - Hepburn, Humphrey Bogart, and director John Huston - meet in this African adventure. Cited by lauded director and recent Film Streams guest David O. Russell as one of his favorite films! USA/UK; 105 min.

March 21 & 23

Suddenly, Last Summer 1959

Directed by Joseph L. Mankiewicz.

Elizabeth Taylor is a traumatized young woman who knows the secret of her cousin's sordid death. Hepburn, the proper mother of the dead boy, is pressuring a gifted young surgeon (Montgomery Clift) into lobotomizing her niece. USA; 114 min.

March 22 & 25

Guess Who's Coming to Dinner 1967

Directed by Stanley Kramer.

A groundbreaking drama starring Hepburn and Tracy as parents coming to terms with their daughter's interracial relationship. USA; 108 min.

March 28 & 30

The Lion in Winter 1968 (PG)

Directed by Anthony Harvey.

A sumptuous period drama about the twisted webs in Henry II's medieval court starring Hepburn, Peter O'Toole, and Anthony Hopkins. USA/UK; 134 min.

Forever Young

Family & Children's Series - Winter 2015

Series made possible with support from



Jan 10, 11, 15, 17, 18 & 22

The Red Balloon 1966

Directed by Albert Lamorisse.

This Academy Award winner and beloved classic follows boy and balloon through the Belleville section of Paris. France; 34 min. *Commonsense Media Rating: Ages 7+*

Feb 14, 15 & 19

Little Women 1933

Directed by George Cukor.

Katherine Hepburn stars in this first talkie adaptation of Louisa May Alcott's coming-of-age novel about the lives and loves of four sisters in Civil War-era New England. USA; 117 min.

Part of Katharine Hepburn: Icon, Iconoclast.

Mar 7, 8, 12, 14, 15 & 19

The King and the Mockingbird 1980

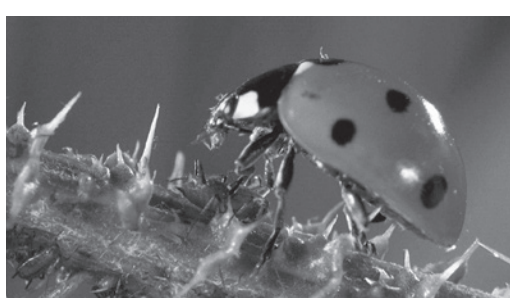
Directed by Paul Grimault.

This hand-drawn satire about a tyrannical king and his Isao Takahata. France; 83 min.

Feb 21, 22, 26, 28, Mar 1 & 5

Looney Tunes 1944-1957

A string of Warner Brothers hits from the 1940's and 1950's! Join in the hilarity with screen darlings Bugs Bunny, Elmer Fudd, Tweety Bird, Sylvester, Daffy Duck, Porky Pig, Marvin the Martian, and Michigan J. Frog! USA; 64 min.



Mar 21, 22, 26, 28, 29 & April 2

Microcosmos 1996 (G)

Directed by Claude Nuridsany & Marie Perennou.

French documentary filmmakers zoom in with specially made cameras to uncover the monumental world of insects. France/Switzerland/Italy; 80 min.



Winter Collaborations

Thu, Feb 5, 7 pm

Tohoku Tomo 2014

With director Wesley Julian in person!

Presented with Omaha Sister Cities Association, this documentary features interviews with international volunteers who helped victims of the 2011 9.0 magnitude earthquake in Japan. This free screening will be followed by director Q&A. USA; 60 min.

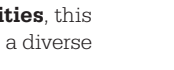


Tue, March 3, 7 pm

Becoming Bulletproof 2014

Directed by Michael Barnett.

Presented with Meyer Foundation for Disabilities, this documentary captures the filmmaking process as a diverse group of actors living with disabilities set out to make their first Western. Free screening followed by panel discussion. USA; 80 min.



Tue, Feb 24, 7 pm

Of Many 2014

Directed by Linda G. Mills.

A documentary following a rabbi and an imam who overcome historical tensions to work together, presented with Tri-Faith Initiative of Omaha, Nebraska. Screening followed by panel discussion. USA; 34 min.

Mon, March 9, 7 pm

World Peace and Other 4th Grade Accomplishments 2010

Directed by Chris Farina.

The World Peace Game, an ingenious classroom activity that helps children think as citizens of the world, is profiled in this doc. Presented with Spielbound, this screening will be followed by a panel discussion. USA; 80 min.



Tue, March 24, 7 pm

Alive Inside 2014

Directed by Michael Rossato-Bennett.

A documentary about the healing qualities of music on patients with dementia. Presented with Douglas County Health Center Foundation, a panel discussion will follow this film. USA; 78 min.



Donations of used iPods accepted at screening.



Each quarter, Film Streams' Community Development Committee accepts proposals for film-related partnerships and events.

Deadlines for proposals are Jan 2 (for Apr-Jun events), April 1 (for Jul-Sep), July 1 (for Oct-Dec), and Oct 1 (for Jan-Mar). For more info, email brooke@filmstreams.org.