



## A LETTER FROM OUR 2022-2023 BOARD CHAIR



2023 was a remarkable year for Film Streams, filled with extraordinary achievements and transformations. One of the highlights was welcoming back Maggie Wood to our team. Maggie initially served as our Office and Operations Manager from 2009 to 2012 and returned to us as the Interim Executive Director in the fall.

Her deep passion for our mission, combined with her extensive experience and successful 23-year leadership track record in Omaha's for-profit and non-profit sectors, made her the ideal candidate. We are thrilled that she accepted the Executive Director position on a long-term basis and look forward to the wonderful developments that lie ahead under her leadership.

As excited as I am for the future of Film Streams, I'd be remiss in not taking a moment to celebrate all that was accomplished last year. I particularly loved bringing leading filmmakers to our city, such as Omaha's own Katie Silberman (*Booksmart*, *Don't Worry Darling*), and honoring talents like director Kasi Lemmons (*Eve's Bayou*, *Harriet*) with our inaugural See Change Wavemaker Award and a retrospective of her work. We also celebrated our longtime supporter, Alexander Payne, with screenings of his new masterpiece *The Holdovers*, followed by insightful Q&As, one of which was moderated by *The Washington Post's* film critic, Ann Hornaday.

Our new releases were truly exceptional, with *Barbenheimer* emerging as an unexpected cultural phenomenon. To celebrate the landmark event, we hosted an unforgettable Barbie Bash! 2023's lineup also featured outstanding narrative films like *Asteroid City*, *Past Lives*, *Anatomy of a Fall*, *American Fiction*, and brilliant documentaries such as *Stop Making Sense*, *Our Body*, *20 Days in Mariupol*, and *Four Daughters*.

Our continued commitment to bringing classics to our audience through series like Forever Young has united families in joyous cinematic experiences. We also celebrated classic cinema in excellent series such as Graceful Hitchcock, Creature Features, and Winter Warm and Cozy.

We proudly forged partnerships with various organizations, such as RISE, the Intercultural Senior Center, the Omaha Community Playhouse, UNO, Joslyn Art Museum, and more. Through these Community Collaborations, we provided enriching special screenings and post-screening discussions. As part of our School to Screen program, we also welcomed new filmgoers to our theaters with unmatched educational experiences.

Thank you to our dedicated staff for making all of this possible and for always making our members and guests feel warmly welcomed. While 2023 marked my final year as the Film Streams Board Chair, rest assured, you won't be getting rid of me that easily. I look forward to seeing you all at the movies!

Sincerely,

Sarah Bay Yale  
2022-2023 Film Streams Board Chair

## A LETTER FROM OUR 2024-2025 BOARD CHAIR



As I reflect on 2023, I see that this year has been a year of transition—a transition from uncertainty and limited operations to fully engaging our community in the most compelling fashion. We welcomed our members, patrons, students, and community partners, returning to full capacity. This achievement was made possible through the dedicated efforts of our box office staff, engaging educational programming, special events, and Community Collaborations with partners such as The Union for Contemporary Art, Jesuit Academy, The Boys and Girls Clubs of the Midlands, and more.

*Barbie*, YES *Barbie*, that pop-culture babe, was the “It Girl” in 2023. This film united cinemagoers worldwide and became the highest-grossing film in Film Streams history. The opening weekend saw an impressive 1,900 tickets sold, generating \$17,000, and the entire run amassed over 6,000 tickets, totaling \$54,000. With Greta Gerwig as the director, *Barbie* further elevated our See Change Initiative.

Our educational programming continued to thrive, reaching over 1,600 students across 27 area middle and high schools for screenings and compelling discussions. Our adult education programming explored the Academy Awards®, Wes Anderson, and horror films, further enriching the cinematic experience for our audience.

The introduction of our Reel Talk and Reel Talk Pro programs provided unique, up-close-and-personal experiences with industry-leading filmmakers such as Katie Silberman and Alexander Payne. Our first-ever See Change Wavemaker Award winner, iconic director Kasi Lemmons, honored us with her presence at our second annual See Change event at the Dundee, where she accepted her award and delighted our audience with a thought-provoking discussion of her work.

2023 was indeed a year of transition, introductions, and re-introductions... The most significant being Maggie Wood's return to Film Streams' leadership team, this time in the role of Executive Director.

As someone deeply committed to Film Streams' success, I am thrilled about Maggie's vision for our future. Her plans prioritize our mission, community, and sustainability while ensuring patrons, visiting artists, and staff enjoy an exceptional experience. If you haven't had the chance to meet Maggie, I recommend doing so as soon as you can. Her love for the work that we do here isn't only inspiring, it's contagious.

As the 2024-2025 Board Chair, I look forward to an abundance of new content with diverse perspectives that we can collectively appreciate and experience together. I am extremely grateful to our dedicated leadership team, staff, the Board of Directors, and our patrons for their commitment to Film Streams and the love of film as an art form.

And.... I forgot to mention the popcorn!

Sincerely,

A handwritten signature in pink ink that reads "Cindy Heider". The signature is written in a cursive, flowing style.

Cindy Heider  
2024-2025 Film Streams Board Chair



One nonprofit organization operates two mission-based art house cinemas.



**Film Streams’ Ruth Sokolof Theater**

- 1340 Mike Fahey Street
- Est. 2007
- 2 Screens
  - The Mary Holland Theater, 160 seats
  - The Rachel Jacobson Theater, 83 seats
  - 35mm and digital projection



**Film Streams’ Dundee Theater**

- 4952 Dodge Street
- Est. 1925
- 2 Screens
  - The Peggy Payne Theater, 300 seats
  - The Linder Microcinema, 25 seats
  - 35mm, 16mm, and digital projection









 **55,609** patrons visited our theaters


**102** international films were screened

 **105** new releases were presented on our screens

**86** repertory films were enjoyed by movie buffs


 **731** film fans enjoyed Movie Monday rentals

**39** programs featured special content, including Q&As, filmmaker intros, panels, and performances


 **85** women-led films were screened in support of the See Change Initiative

**50,152** Film Streams fans followed and engaged with us on social media


## In 2023, 2,637 Members

 Took advantage of their **20% off benefit** on concessions and ate the best popcorn in town

Enjoyed **\$7 discounted tickets**

 Received **advance purchase periods** for special events

**Free** member-only screenings

 **10% off** on orders at Lola's located in the Dundee Theater

...And more!

Learn more about Membership and benefits at [FilmStreams.org/Membership](https://FilmStreams.org/Membership)

## 2022 Income & Expenditures

### Contributed Support (58%)

Individuals	\$324,220
Corporations	\$12,750
Foundations	\$682,287
Government Grants	\$79,314
Special Events	\$448,260

**Total Contributed** **\$1,546,831**

### Earned Revenues (42%)

Box Office	\$452,638
Concessions	\$301,860
Membership Dues	\$149,160
Program Services Fees & Misc.	\$274,192
Sales Tax on Taxable Revenues	– \$64,074

**Total Earned Revenues** **\$1,113,776**

To/From Unrestricted Net Assets \$430,385

**Total Income** **\$3,090,991**

### Expense

General Programming	\$1,155,638
New Release Films	\$883,136
Repertory Films	\$159,009
Education Programs	\$124,533
Courses Programs	\$36,356
Community Dev. & Special Programs	\$134,973

**Total Program Expense** **\$2,493,645**  
(81%)

**Management & General** **\$374,944**  
(12%)

**Fundraising** **\$222,402**  
(7%)

**Total Expense** **\$3,090,991**

**NEW RELEASES**



**From blockbuster titans  
to indie darlings, we proudly  
presented them all**

2023 brought to the forefront an array of eagerly awaited films, marking a thrilling and intellectually stimulating period in the annals of cinema. From Hollywood and across the globe, groundbreaking movies captivated our patrons with compelling narratives, fostering a sense of unity among audiences as they savored the cinematic experience in its most authentic form—on the big screen.



105 new releases were presented in 2023



102 international films were screened in our theaters



Film Streams embraced the cultural phenomenon that was *Barbenheimer*, welcoming a record-breaking 6,199 movie lovers to *Barbie* and 1,838 film fans to *Oppenheimer*



22 of the films shown at our cinemas were recognized at the Academy Awards®. 12 received Golden Globe® nominations, 7 of which walked away with the prestigious award. Countless others received recognition at other award programs, including the Independent Spirit Awards, Gotham Awards, and more




Special thanks to Douglas County for supporting Film Streams' new release programming.



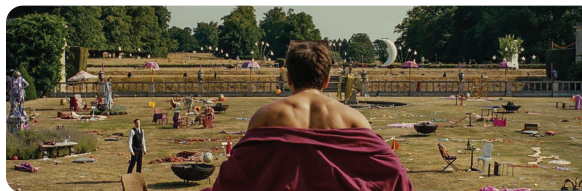


## Most Popular New Releases

- 1 — **Barbie**  
Dir. Greta Gerwig 
- 2 — **The Holdovers**  
Dir. Alexander Payne
- 3 — **Asteroid City**  
Dir. Wes Anderson
- 4 — **Oppenheimer**  
Dir. Christopher Nolan
- 5 — **Killers of the Flower Moon**  
Dir. Martin Scorsese

## Most Popular International Films

- 1 — **Poor Things**  
Dir. Yorgos Lanthimos (Ireland/United Kingdom/United States)
- 2 — **The Boy and the Heron**  
Dir. Hayao Miyazaki (Japan)
- 3 — **Living**  
Dir. Oliver Hermanus (United Kingdom/Japan/Sweden)
- 4 — **Napoleon**  
Dir. Ridley Scott (United Kingdom/United States)
- 5 — **Saltburn**  
Dir. Emerald Fennell  (United Kingdom/United States)





## REPERTORY FILMS

 Film Streams screened 86 repertory films.

 14 diversely themed series featured a wide array of incredible films.



# Repertory Series

## Kieslowski's Three Colors

Polish film director Krzysztof Kieślowski's *Three Colors* trilogy featured a collective of critically acclaimed psychological dramas.

## 3 By Nora Ephron

Film Streams paid tribute to author and screenwriter Nora Ephron with a series of her most well-known fan favorites.

## 3 By Kathryn Bigelow

As one of three women to win an Academy Award® for Best Director, Kathryn Bigelow's series showcased her incredible talent behind the camera.

## Anime Week

To celebrate this brilliant display of influential Japanese animation, Film Streams presented the iconic work of three world-renowned anime studios.

## Graceful Hitchcock

Curated by Weitz Fellow Isabel Anderson, this popular series brought three Hitchcock films to the big screen that centered on Grace Kelly, the illustrious leading lady who made them classics.

## Art/Life

In partnership with Joslyn Museum, Film Streams presented four biopics on some of the world's most prolific artists: Kahlo, Renoir, Rembrandt, and Pollock.

## Science on Screen® Science on Screen

Film Streams was pleased to join dozens of our national arthouse colleagues for Science on Screen®, an innovative series that creatively paired engaging films with lively talks led by notable figures from the world of science, technology, and medicine.

Science on Screen is an initiative of the **Coolidge Corner Theatre**, with major support from the **Alfred P. Sloan Foundation**.

## Pride Week

Mostly rooted in the New Queer Cinema movement of the '90s, Pride Week offered audiences the chance to see LGBTQIA+ classics along with a Home by Midnight Sing-along of *Hedwig and the Angry Inch*.

**Sponsored by Kathy & Gary Ens**

## Kasi Lemmons Retrospective

In anticipation of honoring Kasi Lemmons with the inaugural See Change Wavemaker Award, Film Streams screened some of her most impactful films.

## Italian Political Cinema of the '70s

Revolving around Italian cinema produced during a decade marked by social turmoil and political strife, this series grappled with the existential and ethical questions posed by directors to reflect on sacrifice and revolution.

## Cinemateca 2023

In partnership with UNO's Office of Latino/Latin American Studies, Cinemateca 2023 highlighted the stories of South American military regimes and the coups that liberated citizens from their oppressive rule.

## Creature Features

Fans flocked to the Ruth Sokolof Theater to experience nail-biting, action-packed screenings of one of the most popular horror sub-genres: monster movies.

## NOIRvember

Full of murder, deception, and desperate protagonists, this thrilling series offered three atmospheric journeys into the heart of human nature as it explored the ever-blurry line between good and evil.

## Winter Warm and Cozy

To celebrate the holiday season, FilmStreams invited audiences to settle in with three cozy films full of life, laughter, and love. Partnership with The Durham Museum.



Special Thanks to Omaha Steaks for supporting Film Streams' classics and repertory programming.



# Forever Young

► Ongoing

Our year-round series for film lovers of all ages welcomed 4,380 patrons in 2023. The year featured 27 child-friendly films, including wildly popular favorites such as *E.T. the Extra-Terrestrial* and *Ratatouille*, along with holiday hits *The Muppet Christmas Carol* and *Home Alone*.



## Most Popular Repertory

- 1 — **Akira** 1988  
Dir. Katsuhiro Ôtomo
- 2 — **White Christmas** 1954  
Dir. Michael Curtiz
- 3 — **Rear Window** 1954  
Dir. Alfred Hitchcock
- 4 — **Perfect Blue** 1997  
Dir. Satoshi Kon
- 5 — **Little Women** 2019  
Dir. Greta Gerwig 🍷





# EDUCATION

1,622 students and teachers attended 29 free screenings at our cinemas, including:

🏠 27 area middle and high schools from 16 school districts for screenings and discussions within our School to Screen program.

📝 We polled 1,076 students visiting School to Screen, and 69% responded that they were visiting Film Streams for the first time.

👤 50% of the films screened during School to Screen were directed by women.

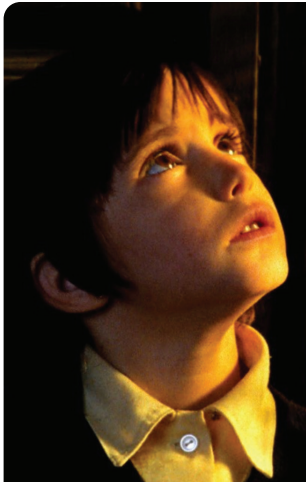
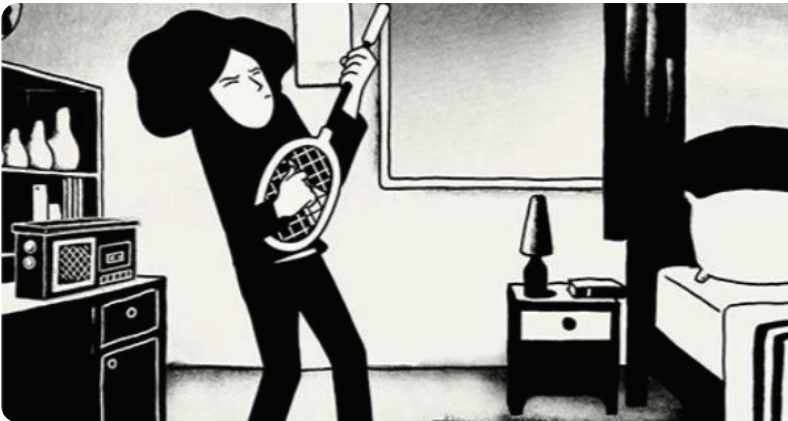
Film Streams also partnered with local organizations to bring educational film talks and film clubs to the community. We'd like to thank our community partners: Boys and Girls Clubs of the Midlands, Girls Inc. of Omaha, Intercultural Senior Center, Latino Center of the Midlands, and The Union for Contemporary Art.



Special thanks to the following for their support of Film Streams' School to Screen Program: the Heider Family Foundation, the John W. Carson Foundation through the Nebraska Arts Council and Nebraska Cultural Endowment, Martha and David Slosburg, Humanities Nebraska, and the Ike and Roz Friedman Foundation.

## School to Screen Offerings

- **Petite Maman** 2019 🏠
- **Throne of Blood** 1957
- **Selma** 2014 🏠
- **Tar** 2022
- **Ophelia** 2018 🏠
- **The Spirit of the Beehive** 1973
- **Flee** 2021
- **Beasts of the Southern Wild** 2012
- **2001: A Space Odyssey** 1968
- **Spider-Man: Into the Spider-Verse** 2018
- **Under the Same Moon** 2007 🏠
- **Identifying Features** 2020 🏠
- **Persepolis** 2007 🏠
- **On the Basis of Sex** 2018 🏠
- **Cléo from 5 to 7** 1962 🏠
- **Barbara** 2012





# Courses and Deep Dives

## And the Winner Is...

► Facilitated by Paul Sanchez

Only three films in the history of the Academy Awards® have won Best Picture, Best Actor, Best Actress, Best Director, and Best Screenplay (adapted or original). Students engaged in an in-depth consideration of film style and the history and current events surrounding the Academy Awards to determine if analyzing winning films can illuminate just what makes a winner.

## Becoming Anderson

► Co-facilitated by Paul Sanchez & Isabel Anderson

Students participated in a five-week course designed to examine the career and cinematic influences of modern auteur Wes Anderson. Students viewed selected films from Anderson's filmography, the French New Wave movement, and work from an iconic director, Mike Nichols.

## WITCH!

► Facilitated by Paul Sanchez

WITCH! was a three-week deep dive designed to survey three specific horror subgenres that used the cinematic female witch as a figure for examination. Students charted the emergence and development of the cinematic witch in American television and film and considered how she changed and adapted along the way.

I can only say good things about this class!  
It was thoughtfully curated, the instructor was knowledgeable and very well prepared.  
I enjoyed all of the films presented.  
The discussions and historical context were thought-provoking and engaging.  
- WITCH! Student

## Schools Attending School to Screen

Bellevue East High School  
Bellevue West High School  
Bennington High School  
Benson High School  
Blair High School  
Bryan High School  
Burke High School  
Cedar Bluffs High School  
Central High School  
Columbus High School  
Elkhorn High School  
Gretna High School

Gretna East High School  
Gross Catholic High School  
Lewis & Clark Middle School  
Logan Fontenelle Middle School  
Mercy High School  
Millard North High School  
Millard South High School  
North High School  
Northwest High School  
Papillion La Vista High School  
Private Home School Group  
Quest Forward Academy

Ralston High School  
Wahoo High School  
Westview High School



## COMMUNITY COLLABORATIONS & SPECIAL PROGRAMS

Partnerships with Community Organizations and Panel Discussions





### At Film Streams, supporting our community is everything

In 2023, we were honored to forge partnerships and collaborations with no less than 17 remarkable organizations. Together, we achieved the extraordinary: bringing to life cinematic works that sparked vital discussions.

Our collaborations shed light on pressing issues, inviting patrons to explore, understand, and engage in meaningful conversation. The power of film was harnessed to bridge gaps, open minds, and inspire action. It was an incredible journey, one that underscored the importance of unity and the impact of collective effort.



### Community Collaborations

- **Made in Bangladesh** 2019  
Dir. Rubaiyat Hossain  
Collaboration with Swap Omaha
- **Little Shop of Horrors** 1986  
Dir. Frank Oz  
Collaboration with Omaha Community Playhouse
- **The Molly Maguires** 1970  
Dir. Martin Ritt  
Collaboration with William Brennan Institute for Labor Studies at UNO
- **Throne of Blood** 1957  
Dir. Akira Kurosawa  
Collaboration with BLUEBARN Theatre
- **Brokeback Mountain** 2005  
Dir. Ang Lee  
Collaboration with Omaha Public Library
- **The Mole Agent** 2020  
Dir. Maite Alberdi   
Collaboration with Intercultural Senior Center
- **Time** 2020  
Dir. Garrett Bradley   
Collaboration with RISE

Chevalier Event (top left, bottom left), Hedwig and the Angry Inch Event (top middle) and Little Shop of Horrors event (top right)





## Special Programs & Partnerships

### — Art/Life Series

Partnership with Joslyn Art Museum

### — The Quiet Girl 2022

Dir. Colm Bairread

Community Panel Discussion

### — Chevalier 2023

Dir. Stephen Williams

Partnership with Joy Brings Light, KVNO, Alliance Francaise, and House of Afros, Capes, and Curls

### — Hedwig and the Angry Inch 2001

Dir. John Cameron Mitchell

Performances by Jaja Adore, Amelia Parke-Deveaux & Babygirl T. Uchawi

### — Homeward Bound:

#### The Incredible Journey 1993

Dir. Duwayne Dunham

Special visit from the Nebraska Humane Society

### — Cinemateca 2023

Partnership with UNO Office of Latino/Latin American Studies (OLLAS)

### — White Christmas 1954

Dir. Michael Curtiz

Partnership with The Durham Museum

### — Julia 2021

Drs. Julie Cohen & Betsy West

Partnership with Joslyn Art Museum

### — Julie and Julia 2009

Dir. Nora Ephron

Partnership with Joslyn Art Museum

### — A Time for Burning 1967

Drs. Barbara Connell & Bill Jersey

Discussion with Director Bill Jersey

### — The Pruitt-Igoe Myth 2011

Dir. Chad Freidrichs

Partnership with UNO Service Learning Academy

### — The Met: Live in HD

Partnership with Opera Omaha

## 2023 Partnerships



## Widman Youth Engagement Program

The Widman Youth Engagement Fund provides complimentary tickets and concessions for eligible students and youth in our community. 2023 collaborations included

- Girls Inc. screenings of *Up*, *Harriet*, and *Casper*
- Union Contemporary Art screening of *The Iron Giant*
- Big Brothers Big Sisters screening of *Fantastic Mr. Fox*



## NEW PROGRAMMING AND SPECIAL EVENTS

Introducing New Programming and Filmmaker Visits



## Two new mission-based programs joined the ranks



### Reel Talk

Since discussion of film as an art form is a key component of our mission, Film Streams introduced monthly Reel Talk film club post-screening discussions as a way for film fans to further explore both new releases and repertory films through engaging conversation.

- **Crouching Tiger, Hidden Dragon** 2000
- **Point Break** 1991
- **Rear Window** 1954
- **Oppenheimer** 2023
- **Cassandro** 2023
- **The Thing** 1982
- **Mikey and Nicky** 1976
- **The Holiday** 2006



### Reel Talk Pro

In addition to monthly events, we extended our program to include post-screening discussions with industry-leading filmmakers, including Omaha's own BAFTA-nominated screenwriter Katie Silberman (*Booksmart*, *Don't Worry Darling*) and Oscar® winner Alexander Payne.

- **Booksmart** 2019
- **The Holdovers** 2023



# *The Holdovers* Premiere & Reception Fundraiser with Alexander Payne

In November, we were thrilled to welcome back long-time Film Streams supporter and Oscar®-winning director Alexander Payne for a reception catered by Lola's Cafe, a premiere screening of his film *The Holdovers*, and a presentation featuring an audience Q&A moderated by *The Washington Post's* Chief Film Critic, Ann Hornaday.





A woman with blonde hair tied back, wearing large black-rimmed glasses and a black top, is smiling and speaking into a microphone. She is standing behind a podium covered with a black cloth. On the podium, there is a black tumbler with the text "FILM STREAM" and "KUTO KOKOUP TUI OUNDEE THEATRE" printed on it. To the left of the tumbler, a small bouquet of yellow and red flowers is visible. The background is dark and out of focus. In the top left corner, the text "SEE CHANGE" is displayed in a large, white, sans-serif font, with a white silhouette of the state of Oregon integrated into the letter "E".

A woman with blonde hair tied back, wearing large black-rimmed glasses and a black top, is smiling and speaking into a microphone. She is standing behind a podium covered with a black cloth. On the podium, there is a black tumbler with the text "FILM STREAM" and "KUTO KOKOUP TUI OUNDEE THEATRE" printed on it. To the left of the tumbler, a small bouquet of yellow and red flowers is visible. The background is dark and out of focus. In the top left corner, the text "SEE CHANGE" is displayed in a large, white, sans-serif font, with a white silhouette of the state of Oregon integrated into the letter "E".



# Introducing the See Change Wavemaker Award

Launched in 2020, See Change is Film Streams' initiative to reach gender parity among directors of the films we program. We're proud to lead the industry as the only arthouse organization tracking our efforts in this way.

To further honor the women who have impacted the filmmaking industry with their groundbreaking work, Film Streams introduced the See Change Wavemaker Award to recognize women who have made significant contributions to the film industry.

Before the ceremony, we were thrilled to screen four of Ms. Lemmons' most notable films in a week-long retrospective series, including *Harriet*, *Black Nativity*, *Talk to Me*, and *Eve's Bayou*.

On August 11<sup>th</sup>, film fans joined us as we presented our inaugural award to the most prolific Black woman theatrical film director of our time, Kasi Lemmons. Attendees joined us for a cocktail reception with the honoree catered by Lola's Cafe prior to recorded intros, engaging discussion, and Q&A, including recorded introductions by actors by Martin Sheen, Leslie Odom Jr., and Roger Guenveur Smith.

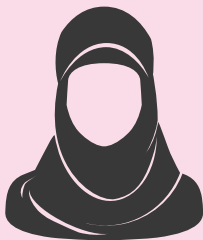
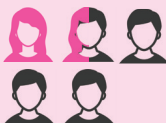
## About Kasi Lemmons

As an actor, director, writer, producer, librettist, mentor, and educator, Kasi Lemmons is one of the most powerful voices of our time. Amongst her many honors, Lemmons's first feature *Eve's Bayou* (1997) was selected for preservation in the Library of Congress's National Film Registry and her fifth film *Harriet* (2019) was nominated for two Oscars®. Her 2022 film, *Whitney Houston: I Wanna Dance with Somebody* was released with Sony Pictures. Lemmons is an arts professor in the graduate film department at New York University's Tisch School of the Arts.

## Representation Behind the Camera

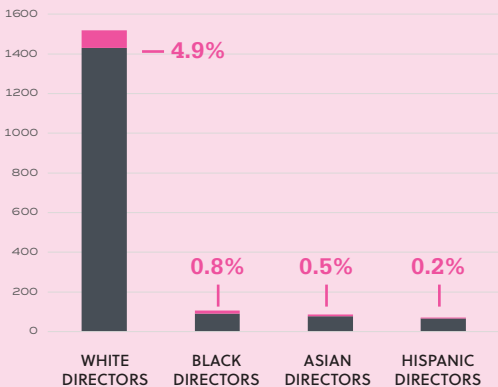
Only **1.5** out of **5** film directors are women.

Source: UCLA Hollywood Diversity Report 2023.



Of the **1,784** directors who made **1,600** films between 2007-2022, **109** of the directors were women, and only **20** were women of underrepresented racial/ethnic groups.

Source: USC Annenberg Inclusion Initiative Report August 2023.



In 2023, Film Streams screened **85** women-led films as part of the See Change initiative.

## See Change Year Round

Whenever you see a chair icon next to a film description in Film Streams materials, it denotes that the film was directed by a woman and is part of the See Change initiative.



# FILM STREAMS SUPPORTERS

Many thanks to the following contributors for their support of our day-to-day operations.

## Gifts & Donations

### \$20,000+

Anonymous\*\*\*\*\*  
Douglas County  
Julie & Lance Fritz  
Cindy & Scott Heider  
Heider Family Foundation  
Holland Foundation  
Stephanie & Jack Koraleski  
Susan & Mike Lebens  
Nebraska Arts Council  
Pape Family Foundation  
Betiana & Todd Simon  
Annette & Paul Smith  
Sokolof Foundation  
The Sherwood Foundation  
Weitz Family Foundation

### \$10,000–\$19,999

Anonymous\*  
Laura & Michael Alley  
Jane Alseth  
Cindy & Mogens Bay  
Bluestem Prairie Foundation  
Esther & Dan Brabec  
First National Bank of Omaha  
Courtney Heider  
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Karen & Jim Linder  
Katherine Lonergan  
Tina & Dan Lonergan  
Anthony Lonergan  
Kevin McCarthy  
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Erin & Joel Russell  
Beth & Harley Schrager  
Kathy & Jim Simpson  
Ann & Ken Stinson  
The Fred and Eve Simon Charitable Foundation  
Union Pacific Corporation  
Sam Walker  
Eloise White  
Simon White  
Katie Weitz, PhD & Tim Wilson  
Sarah & Adam Yale

### \$5,000–\$9,999

Rob Block & Devin Fox  
Coolidge Corner Theatre Foundation  
Kathy & Gary Ens  
Betty Foster & Roger Blauwet  
Kutak Rock LLP  
Joan & Robert Miller  
Neil Sandhoefner  
Security National Bank of Omaha  
Joan Squires & Dan Hamann  
University of Nebraska Foundation  
Jan & Chip Vrana

### \$2,500–\$4,999

Anonymous\*  
Becky Anderson & Bill Minier  
Sue Behr  
Lynne & John Boyer  
BUNGALOW/8 Hairdressing  
Sylvia Cohn  
Mary & Whitney Ferer  
Paula Frost  
Deryl Hamann  
Jonna & Tim Holland

Anne Hubbard  
Jane Huerter  
Joanie & Richard Jacobson  
Rachel Jacobson  
Donna & Matt Johnson  
Sarah Kaplan  
Diny & Jim Landen  
David Lombardo  
Nancy & Mike McCarthy  
Diana Nevins  
Sharee & Murray Newman  
Stephen Osberg  
Mimi & Jeff Post  
Polina & Robert Schlott  
Tenaska, Inc.  
The Clothier's Daughters  
Kristin & Hadi Zahra

### \$1,000–\$2,499

Anonymous\*\*  
Becky & Mike App  
Baer Foundation  
Ann & Ed Batchelder  
Anne & Nick Baxter  
Clarissa Beyah  
Bland & Associates  
Bland Cares  
Tina & John Cherica  
Senator Tanya Cook  
Kassar & William Corcoran  
Laura & Brad Crosby  
Linda Daugherty  
Janet Davis  
Ashish Dhingra & Mary Reeg-Dhingra  
Kerry Dobson & Bruce Reneaud  
Dundee Bank  
Mikal & Mark Eckstrom  
Deanne & Bill Fairfield  
Pamela Finley  
Scott Focht  
Patricia Fornes & Doug Marshall  
Kelly Franck  
Joan & Lawrence Friend  
Linda & David Gardels  
Gifford Foundation  
Jordana & Jim Glazer  
Joe & Jack Goldstein  
Marylu & Tom Gouttierre  
Ellyn Grant  
Amy Haddad & Steven Martin  
Margaret & David Hershiser  
Rick Hrabchak  
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Nancy Jacobson  
Kate & Ethan Jones  
Julie & Steve Kenney  
Margaret Kirkeby  
Shane & David Kotok  
Sharon Kroeger & Deborah Macdonald  
Molly & Joseph Lang  
Emily & Clark Lauritzen  
Diane & Robert Lewis  
Deb Love  
John Lund  
McCarthy Capital  
Tom Millie  
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Thank you to Sheila Sadofsky, the recipient of the 2023 Golden Ticket Award, for her incredible contributions as a volunteer.





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Head Projectionist, Dundee Theater

**Kevin Rooney**  
Head Projectionist, Ruth Sokolof Theater

**Jason Rumbaugh**  
Projectionist

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