



Community Collaborations Guidelines

Film Streams is a 501(c)3 nonprofit organization whose mission is to enhance the cultural environment of the Omaha-Council Bluffs area through the presentation and discussion of film as an art form.

Through our **Community Collaborations** program, Film Streams welcomes nonprofits and community groups to explore film-based events that speak to their missions and programming. This offers a unique opportunity for Film Streams and partners to further our missions and reach new audiences through collaborative film events.

All proposals will be reviewed quarterly by our Community Engagement Committee, a volunteer group of community and civic leaders. Priority ranking is given to proposals that further the mission of both the partner and of Film Streams.

Request for Proposals

Film Streams receives numerous requests for collaborative screenings on a wide variety of topics each year. To streamline this process, Film Streams' Community Engagement Committee invites groups to submit detailed proposals for collaborative film events. *Community Collaborations film events may not be used as fundraisers or serve as a pre- or post-event activity for any fundraising event the same day.*

If you are interested in partnering with us on a film that is already in our programming schedule, please contact <https://filmstreams.org/collaborations>. Previously scheduled films have limited availability for partnership.

If you're looking for a venue to host another type of event or your proposal fails to be selected, inquire about our rentals. Our theaters and lobby spaces are available to non-profit organizations and artists for discounted rentals through our Screen Share program². Email crystal@filmstreams.org for these rates and all other rental rates.

¹ Including, but not limited to fundraisers, private events, events such as conferences that require a pass or additional ticket to attend, and any event with a private guest list.

² For-profit organizations do not qualify for Screen Share.

We engage only a few programming collaborations per quarter, and it is imperative that such partnerships be consistent with our mission. There are many movies that address important issues and deliver strong messages but do not necessarily contribute to film as art.

Partnership Responsibilities

Proposals to this program should be considered true collaborations. We will get in touch with submitting organizations to make sure their proposals are ready for committee review, including a vetting of the proposed film or suggesting one. Organizations whose proposals are selected by our Community Engagement Committee will meet with Film Streams' staff to determine event format and details, including the date and time of the event, and marketing and outreach efforts to best promote the partnership. At the conclusion of that meeting, Film Streams will require a signed Agreement to move forward with the collaboration.

Should a panel discussion be a component of the event, partnering groups agree to work within the scope of Film Streams' mission. Productive dialogue and nuanced understanding often require inclusion of diverse voices and opinions. Should Film Streams be concerned that the partnering group's proposed panel may lack such diversity, Film Streams may ask the partnering organization to address this need and reserves the right to appoint additional panelist(s).

If requested, Film Streams can make limited space available in our lobby area for partnering organizations to distribute materials about their mission and programming. Due to the layout of our facility and our regular film schedule, we will not accommodate cocktail parties, receptions, or other lobby-intensive activities as part of a collaborative film event. ***We encourage partnering organizations to supply information on how attendees can get involved with their organization, but partnering organizations may not fundraise or sell products in Film Streams space or on our premises.***

Financial Responsibility and Free Events

If the partner's proposal is selected to be included in our Community Collaborations program, Film Streams will take full financial responsibility for ticketed events. To fund theater operations, film print rental, and film print shipping, Film Streams will charge our regular box office prices (\$12 general, \$9 for students, seniors, teachers, military, and those arriving by bicycle, and \$7 for Film Streams Members) for these collaborative events. Collaborations take place in Theater 1 (with a capacity of 183) at the Ruth Sokolof Theater. We reserve the right to change capacity for any reason.

If the proposed event is free to the public, Film Streams will charge the partnering organization Screen Share rates to cover operational costs.

In either the case of a ticketed or free event, Film Streams reserves the right to sell concessions.

Themes

Each year, several themes will be selected to serve as connecting threads to our Collaborations Program as a whole. The Community Engagement Committee encourages submissions that fall under the chosen themes for the year, but all proposals are welcome.

Eligibility

Proposals may be submitted only once in a calendar year. Film Streams' Community Engagement Committee will not review proposals that have been previously submitted. Film Streams has sole discretion to reject any or all proposals and to modify or cancel this program at any time.

Evaluation Guidelines

Proposals will be evaluated based on their inclusivity; accessibility; alignment with partner's, Film Streams' and the program's missions; potential for public engagement; thematic and general relevance; timeliness and uniqueness.

Deadlines (by quarter)

Winter (January, February, March): due October 1

Spring (April, May, June): due January 2

Summer (July, August, September), due April 1

Fall (October, November, December): due July 1

Instructions

If you have questions, please do not hesitate to contact tayloreagan@filmstreams.org. The Programming Director will notify organizations whether their proposal has been selected. Please allow six weeks for notification.