



## SLEEPING BEAUTY – Content Warning

This sheet is for anyone who would like to have a greater understanding of any sensitive content prior to seeing the show, therefore **please be aware that if you read on, there will be significant spoilers, especially in the red sections.**

*Sleeping Beauty* has an age guidance of 4+, and contains strobe lighting, pyrotechnics, mimed violence, innuendo, toilet humour and mild peril.

### **PLOT SUMMARY**

#### Act One:

The show opens with Fairy Frappucino, our good fairy, singing to the audience about how she is about to become Fairy Godmother to the newborn Princess Stella as the audience cheers for her. King Arthur Rightus appears, delighted with his choice of Godmother for his daughter. Fairy Frappucino says that her sister wasn't as happy about the choice, thinking that she would get the job, but the King says that Frappucino's sister watches too much TV and so couldn't be trusted to look after his daughter. Fairy Frappucino and the King comment on how much the Princess looks like the former queen, and they sing *A Sky Full of Stars* as the stage starts to transform...

... into Stella's christening party! A photographer gathers everyone together (*Flash Bang Wallop! What a Picture*), with various bright camera flashes as the photos are taken. The guests sing about Princess Stella – and avoid the pram as they try to stay dry! The King thanks all the guests for coming to celebrate his daughter, and they are about to cut the cake when there is suddenly a loud crack of thunder, and Fairy Badflick – our bad fairy – leaps out of the cake. The King tries to calm Badflick down, but with no luck. Badflick's enthusiasm for evil grows and grows, picking on the audience and telling them that their TVs are going to be frozen on the most boring TV shows in all the land. At the end of all this, she waves her TV remote wand and casts a curse onto Princess Stella, cursing her to prick her finger on a sewing machine needle when she is 21 years old, which will be poisoned and cause her to die. Frappucino uses her magic to work quickly, changing the curse so that, rather than die, Stella will fall asleep for one hundred years instead – or until she is woken by her true love's kiss. The King is so worried by this that he orders all sewing machines to be hidden for 21 years – a troubling thing, given that Salisburyshire is the fashion capital of the world!

To help protect Stella, the King and Frappucino decide that Stella will be raised on Salisbury Plain, away from other people by a Nanny (*A Sky Full of Stars reprise*). It is now that we meet our Nanny – Nanny Fanny Adams. She jokes with audience as Frappucino and the King arrive, desperately looking for someone who can look after the Princess. Nanny proves that she is the best in all the land, and she takes Stella away so that she can look after and protect her.

What we now see is a montage of Stella growing up (*Unwritten*), and we hear about what the Princess has been up to as she has grown – until we finally see her at 20 years old as she finds her true passion in being



Salisburyshire's vet. We see her treating Daisy the Cow with her special Vet Kit, the Vet 5000, as she tells us that she is making a family tree so she can figure out who she is – something that she is doing in secret, as Nanny doesn't like Stella to think about her past. The scene is interrupted with the arrival of Mike the Magnificent, Stella's friend, who has lots of magic tricks he is ready to show to the audience. As Stella and Mike are joking around, King Arthur watches on, hidden behind a bush. He starts singing *A Sky Full of Stars* again, and Stella's ears prick up, knowing that she's heard that song somewhere before.

The scene changes, and we join Fairy Badflix in her evil lair, surrounded by TVs (*Telly*). She is upset, as she has been searching for Princess Stella for 20 years, and has had no luck in finding her. She's only got 24 hours left to find Stella and lure her into her lair, where Badflix will make her prick her finger to start the curse. She's been watching the CCTV cameras around Salisburyshire, and thinks she knows where Stella is being hidden.

Back on the farm on the Plain, Nanny, Stella, and Mike are busy baking Stella's birthday cake. Without them noticing, Fairy Badflix appears through the oven, realising that she finally has found the Stella she has been looking for. Stella is showing Mike her family tree, and Badflix overhears this, realising that she has finally found the Stella she has been looking for. The King arrives, and Nanny gives him his disguise so that Stella doesn't find out who he is – and who she is – before the right time, especially as Nanny says she's heard rumours that Fairy Badflix is busy looking for the princess.

## **PLEASE NOTE THE FOLLOWING SECTION CONTAINS A HUGE SPOILER!**

The King, still in disguise, joins in with making Stella's cake, and Stella shows us the Ice-O-Splat 180, her new cake icing system that she has built herself. However, the team realise that they need another pair of hands to help them ice the cakes, and so they recruit someone from the audience to help out – Tony, a landscape gardener from Alderbury. Tony and Mike stand under the icing nozzles, and Mike gets slightly splattered twice, before Tony gets covered head to toe in the icing, far more than Mike got covered in! He is very quickly rushed offstage, as Nanny Fanny Adams apologises to the audience.

Shortly after, the performance resumes, with Fairy Frappucino partying ready for Stella's birthday. Stella asks Mike for his help in working on her family tree, and he of course says yes. As they plot, they do some magic tricks (*Could it be Magic?*), neither of them realising how the other feels. Fairy Badflix reappears, and lets us in on her cunning plan to lure Stella to the castle using Mike the Magnificent as an accomplice... it's just that he doesn't realise that that is what's happening! Badflix, pretending to be a researcher from the TV show 'Who Do You Think You Are?' talks to Mike, who reveals that Stella is looking to find out more about her family. Badflix tells Mike to send Stella to the castle, where she can see sewing machine's from Salisburyshire's past.

Stella arrives at Wardour Castle, where she meets Badflix (who is still disguised as the researcher, Mary Madmix). She lures Stella towards the machine (*Sweet Dreams (Are Made Of This)*), claiming it is broken. Hoping to fix it, Stella takes a look, pricking her finger on the needle. Badflix's curse starts to take effect as Nanny, the King, Fairy Frappucino, and Mike arrive. In the upset, the King reveals to Mike who he really is. Mike panics about who will look after Stella when she wakes up in one hundred years, and the gang



come up with a plan to find a royal prince, in the hope he will be her true love's kiss. Mike is crestfallen, but ultimately wants Stella to wake up again.

Determined to protect her whilst they all search for a prince, Fairy Frappucino casts a spell to create an arch of bubbles over Stella whilst she sleeps (*Wake Me Up*) – the bubbles come out all over the audience, too. The team swear to protect her and find Stella the love she needs to wake up, and Badflix chimes in, threatening that Stella will stay like this forever...

## INTERVAL

### Act Two:

In the forest, Fairy Badflix can't believe that her sister, Fairy Frappucino, has been able to turn her curse into a simple sleeping spell. To make the team's job harder, Badflix conjures up a thicket of briars and thorns to stop Stella's friends from getting close to her to save her. A few of the King's courtiers are searching for a prince – to slow the search, Badflix casts another spell and turns them into TV zombies (*Wake Me Up reprise*).

We see the team looking for a prince, and they still can't find one. Frappucino casts a spell to reach out to Stella through her dreams, where everyone tries to talk to her through her. In her dream, we see Stella wake up, not understanding why Badflix cast a spell on her. This makes her determined to break free (*Fight Song*).

### **PLEASE NOTE THE FOLLOWING SECTION CONTAINS A HUGE SPOILER!**

The portal closes, and we see that Tony has returned to the audience. Everyone is relieved to see this, just as Nanny has a bright idea... what if Tony is the royal prince who can save Stella?! After some encouragement, Tony returns to the stage (*Gotta Start Somewhere*). Slowly but surely the team convince Tony, who asks if he might be Stella's hero (*Hero Medley*). Tony, realising he now has power as a prince, suggests that all TVs in Salisburyshire get switched off, so that Badflix has no distractions and starts to lose her power. King Arthur Rightus agrees to this. Nanny gives Tony some mouthwash, saying she'll explain on the way why he needs to start using it – much to Mike's upset.

Back in the TV lair, Fairy Badflix is celebrating her plan to cover the castle in thorns so that no-one can get through, thinking that it is the best thing ever – especially when combined with her horde of TV zombie accomplices (*I Don't Care, I Love It*). She gets a letter in the post from the King, telling her that all TVs in the kingdom are being unplugged, and she is furious. Surely the King can't do that?! Badflix is so angry that she starts to make a LEGO inspired villain, making her powers stronger than ever before.

On the edge of the forest, our trusty team are convinced they are lost, not able to find the castle no matter which way they turn. Everyone is getting more and more scared, and so Nanny Fanny teaches them all a song to help them become braver than before (*Everything Is Awesome*). As they sing the song many times,



more and more of the team get taken by the LEGO villain, until only Nanny is left. Finally, the villain comes to take her... but gets scared of Nanny instead and runs away!

Coming back from wherever they were taken, Tony, Fairy Frappucino, Mike, and King Arthur all bump into each other and make each other jump. Confronted again by the briars, Nanny realises that Prince Tony will know what to do: he was a landscape gardener, after all! Getting out his gardening implements, he and the rest of the characters start chopping down the thorns and branches (*Ghostbusters*). Finally, they break through, and Nanny tells Tony to get on with it, to kiss Stella and wake her up from her slumber. Tony goes to give her a kiss and then stops, saying it doesn't feel right for him to kiss her given he's never actually met her! Mike, sensing his chance, offers to step in but is immediately stopped, being told that he's not royalty so it wouldn't work. The King, however, realises that no-one loves her more than he does, as a father to his daughter. He kisses Stella's hand, and she wakes up (*A Sky Full of Stars reprise*).

Once Stella has woken up, the King confesses to her that he is, in fact, the King, and not an Amazon delivery driver as she has always known him to be. This of course means that she is in fact a princess! King Arthur tells her about Fairy Badflix's curse, and how Nanny took Stella in to look after her and protect her from the evil fairy. Badflix bursts into the scene, shouting about how the team have ruined everything – and her sister, Fairy Frappucino, asks her why she is so evil. Badflix says it's because Frappucino never made any time for her when they were younger: Badflix wanted to relax, have interesting conversations, and Frappucino had lots of energy and wanted to go on adventures – they just wanted different things! Trying to make amends, Frappucino asks Badflix if she wants to spend some time together, having coffee, or watching some TV... falling right into Badflix's trap. The bad fairy grabs Prince Tony, waves her wand, and zombies him – Tony now has a TV head too! Frappucino despairs at her sister as Badflix freezes Nanny (*Enough is Enough*), and the sisters sing at each other until the King intervenes – at which point Badflix freezes him, too. Finally having enough, Frappucino waves her wand, freezing Badflix and releasing Tony, the King, and Nanny from the spell. Frappucino says that the counter-spell won't last forever as her sister's wand is made of too many precious metals and is far more powerful. Princess Stella, hearing that the wand is made of metals, has an idea, and grabs her Vet 5000, pointing it at Badflix. In slow motion, Badflix's wand flies through the air towards Stella, taking away her powers.

In this moment of victory, Frappucino and Stella decide to teach Badflix a lesson, and cast a spell on her that turns her back into a little girl, so she can go back to school and learn how to be good. King Arthur welcomes Princess Stella into her new home, and says that there will be room for all her animal friends, too. Tony and Stella finally meet properly, as Mike looks on jealously. He tries to leave, but Stella stops him, telling him that it was Mike she was seeing in her dreams!

Tony and Fairy Frappucino decide to go out for coffee... but there's one small problem. Tony HATES coffee!! They find a way through it, and as they unite again, Nanny and King Arthur smile at the young love. Begging Nanny to stay with them even though Stella has turned 21, King Arthur confesses that he has one last parcel for her... and pulls out an engagement ring! Nanny Fanny accepts (*Unwritten reprise*).

Everyone is so glad that there's a happy ending for them all, and as we all get ready for Stella's party, Mike the Magnificent and Fairy Frappucino read out the shout-outs for the performance. Mike says he's written



a special song to sing at Stella's party, and he sings it, eventually getting everyone in the audience to sing along. Before too long, it becomes a singing competition (*Stella (Umbrella)*).

The show finishes with Stella's birthday party, as we all celebrate together (*Let's Get Loud*).

## SCENE BY SCENE BREAKDOWN

### Throughout:

- Mild innuendo, toilet humour

### Act One:

- Scene 1: Strobe lighting, mentions of death
- Scene 2: Thunderclaps, mentions of death, mention/image of needles
- Scene 3: Audience interaction
- Scene 7: Audience interaction
- Scene 8: Mention/image of needles
- Scene 9: Mention/image of needles, Audience interaction, lots of bubbles

### Act Two:

- Scene 1: large and loud jets of smoke at front of stage
- Scene 4: Audience interaction
- Scene 8: Flashes/flame and pyrotechnics
- Scene 9: Audience interaction